



Academic Affairs Update

VOLUME X, ISSUE 3

SEPTEMBER/OCTOBER 2016

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York Kicks Off 50th Year Anniversary Celebration

York's 50th anniversary kick-off commenced with a series of events running the gamut from Fall Convocation to a dinner dance.

On Thursday, September 15, the president hosted Convocation, where she presented a detailed state-of-the-college address. Next, the College moved on to an Executive Leadership Breakfast panel of experts on York's history on Friday, September 16. A block party, alumni art show, and dinner dance concluded the week's festivities on Saturday, September 17.



Convocations Old and New

1967: YORK BEGINS ITS JOURNEY

Fifty years ago, long before it had any buildings of its own, York, the youngest of the senior colleges of the City University of New York, celebrated its first convocation in Colden auditorium of Queens College on September 24, 1967. Its first class consisted of 400 freshmen.

During its first five years, the College was advised by the York College Council on Academic Development, a national group of scholars that included, among others, historian John Hope Franklin, philosopher Richard McKeon, Pulitzer-prize winning poet Mark van Doren, and Nobel-prize winning physicist Isidor Isaac Rabi.

The following article, reprinted from the March 2011 issue of *Academic Affairs Update* (4.10, p. 15), tells the story. Today, the original Convocation charter can be viewed in the York College Library.

1967 Convocation Charter

by John A. Drobnicki

In late January 2011, a phone call was transferred to the [then] Chief Librarian, Prof. John Drobnicki. The caller was Lynn Szallar, a member of York's first graduating class (1971), who wanted to know what happened to the "charter" that was signed by the members of the first class at their graduation—she thought the document was to be mounted in the President's Office. This was news to both the Library and the President's Office, and several people began to look into it.

After several days of searching, Prof. Robert Machalow (Head of Archives in addition to Circulation/Reserve [now retired]) found the fragile large parchment in the Library's archival collection. However, the document was not from 1971, but from York's First Convocation in 1967. The document was signed by many of the original faculty members

Deadline!

All items for the **November/December 2016** issue of **Academic Affairs Update** should be submitted to Cynthia Haller (challer@york.cuny.edu) or Marcia Comrie (mcomrie@york.cuny.edu) by **November 30, 2016**. Text should be sent in MS Word. Photos should be sent as separate hi-res files (preferably not less than 1MB).

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50th Celebration

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(including Prof. Robert Parmet and Prof. Samuel Hux, both of whom still teach full-time at York [Prof. Hux is now retired]), as well as the members of York's first student class, including Carole Berotte (now Carole Berotte Joseph), who was recently appointed President of CUNY's Bronx Community College; Henry "Hank" Sheinkopf, a noted political consultant; Jeremy Weinstein, who has served as Administrative Judge of the Supreme Court, Queens County Civil, since 2007; and Francisco Wong, who four years later would be the valedictorian of the Class of 1971. And, as she clearly remembered, Lynn Szallar's signature is there, too.

According to the Convocation program, which is also part of the Library's archival collection, the "Convocation on the Opening of York College" was held at the Colden Auditorium of Queens College on Sept. 24, 1967. The Invocation was given by The Rev. Canon Everett J. Downes, Rector of Zion Episcopal Church in Douglaston. The speakers were York's first President, Dr. Dumont F. Kenny; Porter R. Chandler, Chairman of the Board of Higher Education; Frank D. O'Connor, President of the NYC Council; Joseph T. King, Member of the NYS Board of Regents; and

student J.M. Tepper of York College's Class of 1971. The Convocation Address was given by Dr. William Arrowsmith (Professor of Classics and University Professor in Arts and Letters, University of Texas), who was a member of the Council on Academic Development, a group of eminent scholars appointed by President Kenny to help plan the future of York College. The Benediction was given by Rabbi Dr. Israel Mowshowitz of Hillcrest Jewish Center in Jamaica—could anyone have predicted that four years later York would be renting space at the Hillcrest Jewish Center after having moved from Bayside to Jamaica?

2016: 50 YEARS & GROWING

On Thursday, September 15, York held its 50th Fall Convocation, the first event on its 50th anniversary celebration agenda. Attended by College faculty, staff, and first-year students, the convocation took place in the College's Performing Arts Center. President Marcia V. Keizs presented the state of the college, focusing on academic achievements, student outcomes, and administrative achievements.

While the College has made many advances, there is much still to accomplish: "Challenges remain aplenty," said President Keizs, who noted that York continues to maintain stable enrollment, though there was about a 1-2% decrease in Fall 2016. While York met its agreed-upon CUNY enrollment target, future trends in enrollment are uncertain. Overall CUNY enrollment trends suggest that enrollment may continue to decline in coming years.

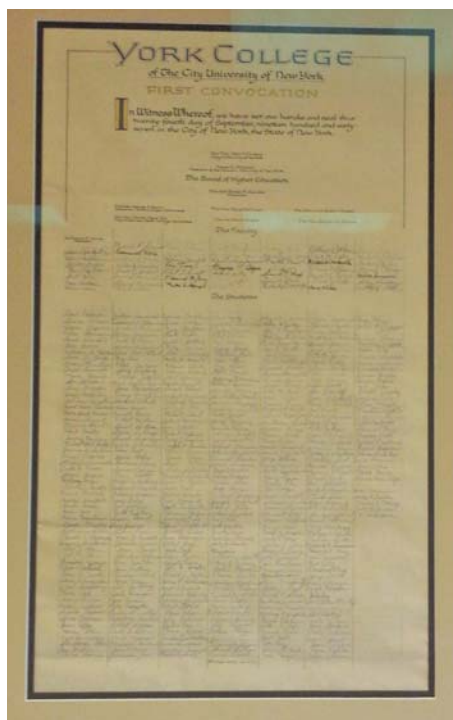
The President reported that York is doing well financially and is expected to end the fiscal year with approximately \$1.2 million in surplus funds. The College is currently seeking a leader in the area of development to work on increasing sponsored research activity, identifying new sources of revenue, and "re-kindling relationships with old friends as well as making new ones."

After 50 years of College growth, York facilities are in need of both maintenance and expansion. The Academic Village and Conference Center (AVCC), a 160,000 square foot building that will be anchored by York's School of Busi-



Participants in York's first convocation include (left to right) Dr. Dumont F. Kenny, York's first college president; Professor William Arrowsmith, University of Texas; and Porter R. Chandler, Chairman of the Board of Higher Education.

ness and Information Systems, remains one of President Keizs' most important goals. She pledged to continue to aggressively pursue capital funding from both state and private/public partnerships. Thus far, the College has secured \$30 million from the state toward the \$300 million needed for the structure. Improvement of current buildings is also a priority. Of the \$18 million needed to advance a number of significant campus projects, York now has \$13 million, and the College is working with colleagues at CUNY's Central Office to bridge the \$5 million to be used for Americans with Disability Act (ADA) access features. Two ADA compliant doors will be installed in the Academic Core Building, one in the Milton G. Bassin Theater, and one in the Science Building; and sixteen ADA compliant restrooms, some of which will be gender-neutral, are being constructed. Several other infrastructure projects are now underway. A new pest control vendor has been in place since June 16, and repairs for elevators and escalators are on the maintenance list. Outdoor track and field repair is underway with the support of half a million dollars from students, and an additional \$3 million in capital funding has been identified for roof and other repairs of the Milton G. Bassin Performing Arts Center.



Current College fiscal goals include continued stability, to be enhanced by maintaining an end-of-year reserve, increasing fundraising and grants outcomes, and obtaining capital dollars for new facilities and existing facility improvements. York aims to improve retention and graduation outcomes, meet its enrollment targets, and enhance student satisfaction with college services. The College will continue to nurture its two new master's programs (MS in Physician Assistant Studies and MS

in Pharmaceutical Science and Business) and seeks to increase its online offerings. Finally, this coming year, it will complete its Middle States Self-Study document. In the midst of all of these activities, it will continue celebrating the College's milestone anniversary.

"Stay tuned, York College Community," said President Keizs "And let's have the best year yet!"

The president's speech in its entirety can be found on her web page at: [https://](https://www.york.cuny.edu/president/announcements/2016-convocation-speech)

www.york.cuny.edu/president/announcements/2016-convocation-speech

Immediately following the Convocation ceremony, a lunch reception and ice cream social was held in front of the Performing Arts Center. Its centerpiece was a multi-tiered white 50th Anniversary "cake" (a "faux gâteau") which will reappear throughout the year at a variety of celebratory events. For the Convocation, the cake was bedecked in autumn leaves. ■

York History Revisited at Executive Leadership Breakfast

ROBERT D. PARMET

On September 16 York College held an Executive Leader Breakfast in celebration of its 50th Anniversary. The highly spirited event featured opening greetings by President Marcia V. Keizs and a panel discussion, "The History of York as a Beacon of Jamaica," which traced York's impact on Jamaica as an educational institution and urban renewal anchor for the area. The panel included presentations by former city councilman Archie Spigner, who represented York as part of his district; former president and CEO of the Greater Jamaica Development Corporation F. Carlisle Towery; and College alumna Daisy Bernard, former member of the now-defunct Jamaica Steering Committee. Professor of History Robert D. Parmet moderated.

President Keizs opened the event with much good news. She reported that The City University of New York's Board of Trustees will be discussing the College's two StartUpNY projects, York Analytical Labs, Inc. and Cobbler Concierge, at its two upcoming meetings. The first project, an \$8 million dollar business with 50 employees, is a laboratory that will analyze water, wastewater, solid waste, hazardous waste and air in accordance with government regulations. The second is a three-dimension shoe manufacturing business that will benefit the College through student internships and faculty research opportunities. In addition, President Keizs announced that Governor Cuomo has awarded \$10 million to fund the Jamaica Now Project as part of

his StartUpNY initiative to encourage economic development. York created this project in cooperation with the Greater Jamaica Development Corporation and the Borough President of Queens, Melinda Katz. It will enhance the economic, cultural, and educational life of downtown Jamaica.

To open the panel, Professor Parmet briefly reviewed the College's history. Dr. Parmet, a scholar of U.S. ethnic, immigration and labor history, authored the definitive book on York's history, *Town and Gown: The Fight for Social Justice, Urban Rebirth and Higher Education*.

A founding professor of York College, Parmet is the only original professor still on the full-time faculty roster. He serves on the planning committee for York's 50th anniversary events.

Dr. Parmet recalled the strong community support for quality higher education that brought York to Southeast Queens as well as the success of second president Milton G. Bassin in overcoming skeptics who questioned whether such could be accomplished. In addition, he observed the impressive growth of the College since moving to Jamaica in 1971. The College has experienced an expansion of programs and facilities, while Jamaica has benefited from increased investment and development. The moderator concluded by introducing three of the individuals who significantly contributed to this progress, Councilman Spigner, Mr. Towery, and Mrs. Bernard. All three panelists, along

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From left: Dr. Robert Parmet, Hon. Archie Spigner, Dr. Marcia V. Keizs, Ms. Daisy Bernard '83, Mr. Carlisle Towery

50th Celebration

Continued from previous page

with the moderator, were actively engaged in a fight for York's survival and in campus building during the 1970s.

Councilman Spigner thanked his audience for joining the "fight" for York College and the educational and economic benefits it generated. He noted that the placement of the College in Jamaica "disrupted many lives," which was the "price we paid for what we have today." York, he said, was "irreplaceable." "Imagine how many lives have been changed," he wondered. The College "mobilized the community."

Mr. Towery said that 248 houses had been displaced by the York campus, but explained that action was required to reverse the economic decline of the area. Jobs and manufacturing were leaving New York City, including Jamaica. It was a form of "affirmative action," President Keizs observed. Accordingly, with the "courageous leadership" of Mayor John V. Lindsay and help from other sources, including New York Senator Daniel P. Moynihan, *The Long Island*

Press newspaper, and the Ford Foundation, a revitalized Jamaica arose. A "public private partnership" had transformed the phrase, "change at Jamaica," into a positive one, representing new opportunities, he observed, with special reference to the growth of John F. Kennedy Airport and the AirTrain and office market serving it.

Mrs. Bernard, a 1983 graduate of York College and the widow of the noted local physician, Dr. Canute Bernard, spoke glowingly of her experience at the school dating back to 1971, when she enrolled as a student and worked at the York College Urban Center on Archer Avenue. In addition, she took pride in working to have York designated an "All-American City." Mrs. Bernard also recalled some of the difficulties the school faced, which included bomb threats to prevent meetings in support of the college, the running in the rain from classes at the former Jamaica Jewish Center to those at the former Montgomery Ward Building, and the death of a York professor who was struck by an automobile after staying late one night to help his students.

Mr. Towery and Councilman Spigner also added some observations. Mr.

Towery paid tribute to former York president Milton G. Bassin, who led the College for twenty years, and the Rev. Robert Ross Johnson, who as a member of the City University's Board of Higher Education fought tirelessly for York. Councilman Spigner recalled that York supporters had invited Governor Hugh Carey to Jamaica and refused to permit him to leave the Storefront Museum on Liberty Avenue until he threw his support to building the York campus. Finally, he offered thanks to Dr. Keizs for her "dedication" to the College.

Following these remarks, State Senator Leroy Comrie presented the College with a proclamation from Queens Borough President Melinda Katz. She congratulated York on its 50th Anniversary and proclaimed September 16, 2016 "York College Day" in Queens.

The Executive Breakfast concluded with a question-and-answer session that further revealed the importance of York College to the Jamaica and Southeast Queens community. Speakers proudly recalled their support for it in the past and reaffirmed their commitment to it today. This demonstration of affection concluded an exceptional event. ■

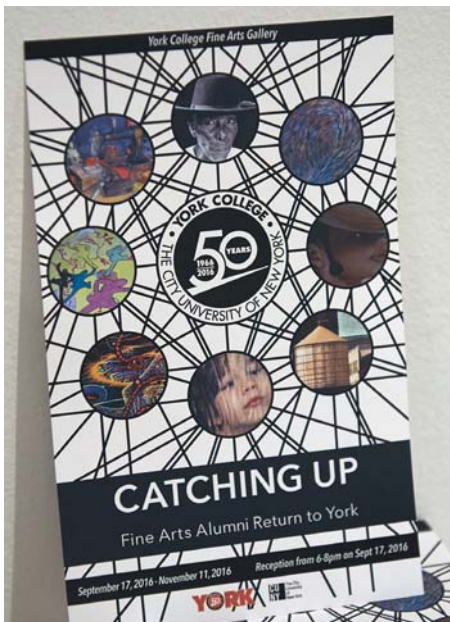
Saturday Festivities: An All-Day Celebration

The block party, alumni art exhibit and dinner dance, all of which took place on campus Saturday, September 17, were wonderfully organized and brought back

a number of graduates from across the decades as well as retired and current faculty. Community guests, including Assemblywoman Vivian Cook, a stalwart York

supporter, were also on hand for the block party. The alumni art show on the evening of the 17th opened with work from alumni both recent and vintage. Vytas Sakalas '77,





York's 50th anniversary celebration included the opening of an art exhibit featuring work by York alumni

Charles Robles '78, Michael R. Fontana '84, Gerald Thomas '06, Nacha Kama '08, Sernora Straughn '14 and Hilma Krla '14 all brought in their favorite pieces, whether painting or photography, for the exhibit dubbed, "Catching UP: Fine Arts Alumni Return to York"

One of Krla's favorite subjects is her son. For the first of the two pieces she has in the show, "Developmental Disorder," she placed the child in a tub behind a sheer curtain and poured water on him while she photographed his reaction—his hands spotted with coloring paint and face pressed against the curtain infer that he is seeking an opening. The 3-D image is both visceral and poignant as mother and son passively tell their story.

Krla's second image is a pencil sketch of the same child wearing a vivid "map



Photograph by Hilma Krla



Gerald Thomas with his painting.

shirt." In this image the hands are spread wider apart than the way they are in her photograph, but the piece still mimics the first in some ways. Krla, who majored in Interdisciplinary Studies, is an eclectic up-and-coming presence on the New York art scene. She recently exhibited her work at the Jamaica Center for Arts and Learning in the York neighborhood.

Gerald Thomas' sole piece, a painting, depicts a sewing machine and accoutrements of the trade (pin cushion, scissors, tape measure and an iron) in the right corner of the canvas, while the left corner is sparse. The artist explains that he has a visual impairment in one of his eyes so the painting depicts the way he sees the world.



Nacha Kama '08, in front of her art with Panayiotis Meleties, York Provost and Senior Vice President for Academic Affairs

Fontana, who majored in geology then moved to Alaska to pursue a master's degree in the discipline, was a guest speaker in the Geology Department at York two years ago and credits York for putting him on the path to a great career as a geology entrepreneur, as owner of a thriving business in New Jersey where he lives. Fontana never mentioned his passion for painting so his work is, in more ways than one, a revelation. In the larger of the two pieces, Fontana seems to have used the controlled splatter technique—à la Jackson Pollack—

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Dr. Margaret Vendryes (left), curator of the exhibit with Michael R. Fontana (right) who is donating his painting to York. Fontana, a geology major who earned his MS in the discipline in Alaska, is now a successful entrepreneur in his field.

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on a 12' x 6' canvas to create a mesmerizing work of art, which he will donate to the college for permanent display.

Nacha Kama's haunting black and white photos depict life in an African village, including a portrait of her grandfather's coronation as king. Her grandfather does not wear a crown; rather, his topper is a contemporary felt fedora. The image is captivating not only for its austerity, but for the stories behind the old man's eyes. Kama also captures the innocence of children waiting for a bus to school, with most seeming to distrust the camera; however, one teenaged girl engages with the camera with a sultry toss of the head, mimicking a model's pose. There is also a baby boy, naked from the waist down, exploring himself, indicating once again Freud's assertion that there is indeed a "phallic stage." A woman riding a bike while wearing traditional dress, along with the others, make for a charming display.

Exhibit audiences can also sit and enjoy short video pieces by Kahill Garner '07, Jose Duran '09, Juan Robles '09, Dhruv Kumar '12, Terrance Sanchez '13



York's 50th Anniversary Celebration dinner dance: a birdseye view



York's celebratory "faux gâteau" graced the dinner dance



President Marcia V. Keizs (left) welcomes Professors Emeriti Jack Schlein (Biology) and Peter Ranis (Behavioral Sciences) to the Homecoming dinner dance.

and Anthony Garcia '14. This part of the exhibit is housed in a temporary room set up within the gallery.

Dr. Margaret Vendryes, Distinguished Lecturer in Fine Arts and Interim Chair of the Performing and Fine Arts Department, curated the exhibit and hosted the festive opening with the artists in attendance to explain their work; but finding alumni artists in their disparate locations was a complex process. "It was a challenge to locate Fine Arts alumni, as contact information was dated," said Dr. Vendryes. "It was an important test case for York College's project to create better connections with current students and the degree holders so that they represent a community of graduates. The show was juried by Fine Arts faculty," Dr. Vendryes



President Keizs with Bishop Charles Norris, a York supporter



Professor Emerita Shirley Ostholm (Behavioral Sciences) and Professor Robert Parmet (History and Philosophy)

added that CLT Nicholas Fraser designed the space for the exhibit, which will run through November 11. There will be a closing event on November 10, which will involve both current students and a number of the alumni in the show.

The dinner dance, which started at 8 pm, featured a live local band, The Bartlett Contemporaries. They kept faculty, staff, alumni and community guests on their feet throughout the evening.

Among those who attended one or more of the events were Professors Emeriti Shirley Ostholm, Peter Ranis, Frances Peterson, Sidney Rosenberg, Jack Schlein, and Joseph Malkevitch. Celebrations of York's 50th anniversary will continue throughout the academic year and will include an off-site gala in the spring. All anniversary events will feature a large ornamental cake with the 50th anniversary logo as the topper, designed and built by Professor David Jones of the Performing and Fine Arts department. ■

York Welcomes New Faculty

Office of Academic Affairs



ZSOLT HORVATH, Office of Research and Sponsored Programs
Zsolt Horvath recently joined the College as the Research and Sponsored Programs Grants Manager in August 2016. Prior to joining York, he worked in Research Administration at NYU Langone Medical Center and the Research Foundation for Mental Hygiene at Columbia University, where

he gained over a decade of experience in both Pre- and Post-award management.

Zsolt has experience working with both principal investigators and the research staff on the departmental level as well as the central office. He has worn many hats in sponsored programs administration starting as a Sponsored Programs Associate to his current role as a Grants Manager.

He is responsible for aiding in the grants process and managing different administrative and grant accounting functions. In his new position he will be assisting the departments and faculty with available funding opportunities, application guidelines for hints and strategies, construction of budgets and grants submissions.

Zsolt earned his BA in Business Administration and Management from Baruch College.



STEFKA TZANOVA, Library
Stefka Tzanova was appointed as Science Librarian at York College in Fall 2016. Born and raised in Bulgaria, Professor Tzanova began her career in the Central Institute for Technical Information and Documentation, Sofia, as an expert in scientific information. There, she was the principal investigator on an international project on

implementing information products and services in Eastern European countries. Professor Tzanova has a strong background in the hard sciences and holds master's degrees in engineering and in library science. Her experience has developed over fifteen years in both science and general academic areas. She has been working in various capacities as a substitute and adjunct faculty member in several CUNY libraries: Lehman College, John Jay College, College of Staten Island, Baruch and Queensborough Community College. She also has nine years' experience at Columbia University Engineering Library. Stefka Tzanova enjoys teaching information literacy classes and pro-

viding research assistance to students. Her research interests include scientific literacy, science education, history of science and technology, STEM information sources and reference databases, patent searches and scholarly communications. Her areas of expertise include science and health sciences.



GREET VAN BELLE, Center for Excellence in Teaching and Learning
Dr. Greet Van Belle has been appointed Director of the reorganized Center for Excellence in Teaching and Learning. Dr. Van Belle joins the York College community with a wide and diverse academic experience. Previously, she served as Director of the Center for Adjunct Excellence at Mercy College,

responsible for instructional and technological support and professional development for the adjunct faculty. She was also the interim and founding director of the Institute for Language Education in Transcultural Context of the CUNY Graduate School and University Center, promoting teaching and learning of the less commonly taught languages. Prior to that time, she served as the coordinator of the Teaching Online Initiative at Queens College. In addition to her service in leadership positions, Dr. Van Belle has served as an adjunct faculty member at Queens College, City College and Columbia University, teaching French language and literature. She received the President's Award for Excellence in Teaching at Queens College in 2011.

Dr. Van Belle began her academic education and career by studying French and Spanish Linguistics, Pedagogy, and Philosophy at the KULeuven in Belgium. She continued her education in New York City, earning a doctorate in French Literature from Columbia University ("The Virile Fallacy. Proustian Readers Caught in the Act—Of Reading"), supported by a multi-year fellowship.

School of Arts and Sciences



JACOB APKARIAN, Behavioral Sciences

Jacob Apkarian received a PhD in Sociology from the University of California, Riverside and a bachelor of science from Rensselaer Polytechnic Institute. He previously worked as an Assistant Professor at Virginia Tech. His research focuses on organizational behavior and

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New Faculty

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social networks within the field of political economy. He is currently examining competing institutional logics in corporate finance as well as donor-candidate networks in state-level politics. His work has been published in peer-reviewed journals including *Tertiary Education and Management*, *Journal of Primary Prevention*, *Connections*, and *Journal of Social Structure*. He will be teaching research methods at York this fall.



MELISSA DINSMAN, English

Melissa Dinsman is Assistant Professor of English at York College-CUNY and author of *Modernism at the Microphone: Radio, Propaganda, and Literary Aesthetics During World War II* (Bloomsbury 2015). Dinsman's research focuses on the intersection of modernism and media aesthetics, and her first book brings together her interest in late-modernist radio broadcasting, archival recovery, and information networks. Dinsman's current book project, *America's Blitz*, looks at the ways in which British and U.S. writers, directors, and broadcasters translated British wartime experiences for American audiences during World War II. Her most recent work can be found in places such as *Contemporary Women's Writing*, *The Space Between*, and the *L.A. Review of Books*.

After spending his childhood on the shores of Lake Geneva close to the French/Swiss border, Francois Fay graduated in 2006 with a master's degree in Biotechnology from the University of Bordeaux (France). He then enrolled in the PhD program of the School of Pharmacy at Queen's University Belfast (UK), where his training



FRANCOIS FAY, Chemistry

focused on the development of bioactive polymeric nanoparticles to improve sepsis and cancer treatments.

In 2012, Dr. Fay moved to New York City to join the Translational and Molecular Imaging Institute at Mount Sinai School of Medicine. There, his postdoctoral research focused on the formulation and scaling up of several nanoparticle systems, as well as their applications in atherosclerosis and cancer models.

Dr. Fay recently joined the Department of Chemistry at York College, where he plans to establish a laboratory in the field of bio-inspired nanotechnology for biomedical applications. He is also interested in developing new quantitative tools and methods to measure pharmaceutical formulations' stability, bio-distribution, pharmacokinetic, and therapeutic efficacy.



EVGENIY SLININ, Chemistry

Evgeniy Slinin, College Laboratory Technician, received his BS degree in Chemistry at Saint Francis College in 2009. He is pursuing his MS degree at Brooklyn College, CUNY. Prior to coming to York, Evgeniy worked at Touro College in New York as a Chemistry Laboratory Supervisor for over 5 years. While working at Touro, in addition to his duties as lab supervisor, he taught various chemistry and physics laboratory classes.

He is very interested in both academic research and university teaching in the fields of inorganic and computational chemistry. One of his current goals is to integrate modern everyday technology with the classic approach to chemistry.

He is very interested in both academic research and university teaching in the fields of inorganic and computational chemistry. One of his current goals is to integrate modern everyday technology with the classic approach to chemistry.

School of Health Sciences and Professional Programs



HARRYNAUTH PERSAUD, Health Professions

Harrynauth Persaud, MS, CLT, PA-C, a native of Guyana, is the newest faculty member of the Physician Assistant Program as an Associate Professor and the Academic Coordinator. He is well known to the York College Community as a two-time York graduate, with bachelor of science degrees in Medical Technology in 2004 and Physician Assistant Studies in 2008. He has also served as an adjunct faculty member for both programs since 2011. Mr. Persaud completed his MS degree in Health Systems from the University of Medicine and Dentistry of New Jersey in 2008 and is currently completing his Doctor of Public Health Degree at SUNY Downstate Medical Center. His health care experience includes many years as a Medical Assistant, Medical Technologist, and a Physician Assistant, where he worked in primary care serving the community of Jamaica, Queens and also in the hospital setting at St. Francis Hospital, Long Island in areas of internal medicine and cardiology. He has published in the peer-reviewed *Journal of the American Academy of Physician Assistants*.

Shirell Roebach, LMSW, BS, is a Clinical Professor of Social Work. She earned her master's degree at Fordham University and her bachelor's degree at SUNY at Stony Brook. Professor Roebach has over 25 years of social work experience working in child welfare, mental health, juvenile justice and



SHIRELL ROEBACK, Social Work

Shirell Roebach, LMSW, BS, is a Clinical Professor of Social Work. She earned her master's degree at Fordham University and her bachelor's degree at SUNY at Stony Brook. Professor Roebach has over 25 years of social work experience working in child welfare, mental health, juvenile justice and

youth services. She is an Appointed Mental Health Professional Panelist—Supreme Court Appellate Division—Law Guardian Program in New York. She serves as a consultant to an international adoption agency and an organization development consulting firm. She was also Executive Director and Co-Founder of We Care Transitional Services, a youth service organization. Professor Roebuck has worked as an adjunct faculty member with York College since 2001. In 2014 she became a Substitute Lecturer. As of 2016, she has been appointed as the Director of Social Work Field Education.



JESSICA VIALVA,
Teacher Education

Dr. Jessica Vialva, Assistant Professor in the Teacher Education Department, earned her bachelor's degree in Mathematics with certification to teach grades 7-12 at Central Connecticut State University and her master's and doctorate degrees in Mathematics Education from Columbia University

Teachers College. She started her teaching career as a public high school mathematics teacher in New Haven, Connecticut and, while completing her graduate studies, taught within CUNY as a Continuing Education Teacher and an adjunct faculty member at Bronx Community College and LaGuardia Community College. She also taught mathematics as an adjunct instructor at Norwalk Community College and Rutgers University. Dr. Vialva's research stems from her experience in classrooms, where she encountered many students being held back from pursuing their degrees due to being inadequately prepared to handle college mathematics courses. Her current research is focused on reform pedagogical practices and curriculum reforms implemented within secondary and higher education that help to lessen mathematics anxiety and improve learning. Her published works are assessments associated with Mathematical Modeling in handbooks published by the Consortium for Mathematics and Its Applications.

Student Development



DENEÉ BARRACATO, Health and Physical Education

Deneé Barracato, York's new Director of Athletics & Recreation, brings more than fifteen years of experience working at various levels of collegiate and professional athletics. She comes to York after a four-year stint as the Associate Athletic Director/Finance & Administration at Queens College, where

she was responsible for the oversight of the athletic department's financial affairs, business operations, human resources, payroll operations and external relations. She also served as the sport administrator of Queens' men and women's soccer, men's basketball, women's tennis, men and women's swimming, women's lacrosse and women's fencing programs. Prior to Queens, Barracato served as Director of Partnership Strategy for the Madison Square Garden Company (MSG). In this role, she led the strategic development, brand activation and partnership marketing for MSG's integrated sports, media and entertainment partnerships. Earlier on in her career, Barracato held positions as Associate Director of Division I Women's Basketball at the National Collegiate Athletic Association (NCAA), where she was a liaison to the Division I Women's Basketball Committee and championship host sites, and at Adelphi University, where she was Event Manager/Special Project Coordinator prior to being promoted to Assistant Athletic Director/Senior Woman Administrator. Barracato has also taught as an adjunct professor and instructor at both Adelphi and St. John's University in the area of Sports Administration and has served on several NCAA committees, in addition to serving as an NCAA facilitator at several national conferences. She holds a Master's degree in Sports Management/Exercise Science from Adelphi University and a Bachelor's degree in Liberal Arts/Graphic Design from Hofstra University. ■

Kudos!



Dr. Helen R. Andretta, English Professor Emerita, was awarded recognition for 25 years of service to York College in an Employee Appreciation event on July 28, 2016. Although retired, she is still teaching at York as an adjunct professor and writing in her areas of specialty: medieval and Flannery O'Connor studies. Her cross-disciplinary approach papers in regional, national, and international con-

ferences have resulted in numerous publications. Her article "Mystery and Meaning in 'The Enduring Chill' by Flannery O'Connor" is being published in Vol. 3, No.4 of the *International Journal of Language and Linguistics*. Other publications are forthcoming: "Scenes of Madness in Hawthorne and O'Connor" in a collection of essays *Madness in the Woods* edited by Heike Schwarz and Tina-Karen Pusse and "Recollection" for the *Specialists: Passions and Careers* volume by Universitas Press.

York College Nursing Club News

York College Nursing Club participated in the Urban Health Plan Community Fair event held on August 10th 2016 at the Field of Dreams Park in Bronx NY, in collaboration with the National Association of Hispanic Nurses (NAHN). Along with York College nursing faculty Dr. Lilly Mathew and Dr. Claudette McFarquhar, club members served the culturally diverse population of the South Bronx through education on the Affordable Care Act (ACA) initiative and conducting both cardiovascular disease screening and diabetes screening for approximately 150 individuals. ■



Left to Right: Sayef Chowdhury, Michelle Dacto, Yeshua Fazilova, Dr. Claudette McFarquhar, Dr. Lilly Mathew and Michelle Muyibi.



Counseling Center Announces School Liaisons

During the academic year 2015-16, York's Counseling Center (AC-1G03) has seen a 53% increase in personal counseling over the previous year. As one may have predicted, academic distress, anxiety, and depression were the most common symptoms presented by students seen at the Counseling Center. In general, York students reported a higher distress level than the national average among college students.

Faculty members play an important role in making sure students get the counseling help they need. Students often seek counseling when encouraged by faculty. This year, to better facilitate faculty referrals and consultation, the

Counseling Center has assigned a student psychological counselor to each of York's academic Schools. Faculty are invited to contact these counselors for consultation, classroom visits, or making a referral.

School of Arts & Science: Ericka Woods, Ph.D., ewoods1@york.cuny.edu, Ext. 2366

School of Business & Information Systems: Denise Dicupe, LCSW-R, ddicupe@york.cuny.edu, Ext. 2822

School of Health Science & Professional Programs: Scott Smith, Ph.D., ssmith16@york.cuny.edu, Ext. 2080 ■



Left to right: Fanny Gamboa (Counseling Office Support Staff), Denise Dicupe, LCSW-R (Student Psychological Counselor), Scott W. Smith, Ph.D. (Student Psychological Counselor), Jayoung L. Choi, Ph.D. (Director of Counseling), & Ericka C. Woods, Ph.D. (Student Psychological Counselor)

York's Small Business Development Center Grows Businesses in Queens

Since opening for business in 1988, the New York State Small Business Development Center at York College (NYSBDC) has been helping business owners throughout Queens to start or expand their enterprises. It is no wonder then that when Sabrina Samuels of Sunnyside wanted to expand her daycare business to include a play studio nearby, she turned to the SBDC at York College for guidance. It is also small wonder that Samuels was recently chosen the winner of the (2016) Statewide SBDC Woman Entrepreneur of the Year award.

After operating a childcare business for more than 10 years, Samuels wanted to expand her business to include child entertainment to complement the existing business. And so Sabrina's Play Studio was born.

The 1900-square-foot play studio is designed to accommodate children ranging in ages from babies to nine-year-olds. The indoor play-space allows children to play, to expand their motor skills, social skills and cognitive development. Samuels consulted with SBDC about start-up costs and financing and was able to procure a loan from TD Bank to help finance the venture.

Sabrina's Play Studio also offers after-school programming, summer camp, birthday celebrations, children's yoga,

and storytelling sessions. The play studio, which caters to families in the Sunnyside, Woodside and Jackson Heights area, offers classes such as Mommy and Me, Movement through Music, and hosts events for 84 schools in Districts #24 and #30, 25 elementary schools, and 11 middle schools.

Located in the college's Science Building, in the 28 years since the SBDC opened at York has "achieved more than \$125 million in economic impact," helped nearly 15,000 businesses and created almost 4000 jobs.

"The business is doing well," said Samuels of her play studio. "It's in high demand. We have classes on Mondays and Thursdays, music-story time, yoga for kids, and we host children's birthday parties over the weekend....I had my plans and ideas of my dream in my head. They (SBDC) helped me address my legal needs, putting my business plan on paper, signed [me up for] several workshops and set me on the right path to where I am today."

Samuels added that the SBDC was a godsend to her goal. "They are truly there for people," she said. "As a business owner you can get lost with all the things to do before opening—and after. [The] SBDC has realized the dreams of many others, as I found out when I received my Woman Entrepreneur award."

She also has high praises for SBDC staff. "Valerie White-Samuel (no relation) has been such a delightful person to work with," said Samuels. ["She's] a wonderful personality. She's always there to attend to and address my questions. If she can't find the resource, she guides me to someone who can."

For her part, White-Samuel is delighted with the selection of Ms. Samuels for the statewide honor:

"I'm excited that Mary Hoffman, Associate Director of the New York State Small Business Development Center, and her team selected our client, Sabrina's Play Studio, for our Regional Woman of the Year Award," she said. ■



Left to Right: Valerie White-Samuel (Business Advisor, NYSBDC at York College), Sabrina Samuels (Sabrina's Play Studio), and Harry Wells (Regional Director, NYSBDC at York College)

Kudos!

Dean Donna Chirico (Academic Affairs) has been elected to the National Board of Directors of the National Organization of Italian American Women (NOIAW). NOIAW seeks to unite and connect Italian-American women through "Italian cultural programs locally, nationally and internationally, and



special events that inspire and promote the professional achievements of women of Italian heritage in the workplace and community; investing in young women through mentorship, scholarship and cultural exchange programs; and fostering alliances with Italian and Italian American organizations in support of [Italian] history, culture and language." (www.noiaaw.org/mission/)

On June 6, Dean Chirico took York student Orsula Ajeng Akawang, a Clinical Lab Science major, to Albany to lobby for York and CUNY at the annual Italian

American Day, an event sponsored by the New York State Conference of Italian American Legislators. Ms. Akawang had the chance to meet local legislators including State Senator Leroy Comrie. On June 11, Dean Chirico gave the keynote address at the Annual Scholarship Awards event for the Order of the Sons of Italy, Grand Lodge of New York State, where she spoke about the relationship between traditions and stereotypes and the need for young people going off to college to be exemplars of the positive images of their ethnic heritage.

Finance Club Visits the Federal Reserve Bank of New York

As part of the end of the 2015-2016 academic year activities, the Finance Club, under the supervision of Dr. Lloyd Amaghionyeodiwe, made a research visit to the Federal Reserve Bank of New York. The visit took place on Wednesday, April 20th of 2016. The Federal Reserve Bank, located in the Financial District of Manhattan, is the Central Bank of the United States. And as the central bank of the United States, thereby making it the main bank for commercial banks, with one of its roles being that of offering financial services to these banks and credit unions. It fulfills this role by distributing money to these financial institutions when needed, and by storing excess money in its vaults when not needed.

The present chairperson of the Board of Governors for the Federal Reserve Banks is Ms. Janet Yellen, the first woman to be appointed as the chairperson of the board for the Federal Reserve Banks. Part of the students' visit included a tour of the Federal Reserve by one of their staff, Ms. Felicia, who started the tour by giving a brief history of the Federal Reserve. Founded by Congress in 1913 to provide the nation with a safer, more flexible, and more stable monetary and financial system, its role in banking and the economy has expanded over the years. The bank is also responsible for completing exchange rate policy. The Federal Reserve System is constituted of twelve Federal Reserve Banks located in twelve different districts. The districts are as follow:

- District #1: Boston
- District #2: New York*
- District #3: Philadelphia
- District #4: Cleveland
- District #5: Richmond
- District #6: Atlanta
- District #7: Chicago
- District #8: St. Louis
- District #9: Minneapolis
- District #10: Kansas City

*Puerto Rico and the Virgin Islands are part of the 2nd district.



From Left to right: Ms. Felicia (Federal Reserve Bank Staff), Shanae Johnson, Aakash Jethra, Sean Robinson, Tasha-Gae Richardson, Dr. Lloyd Amaghionyeodiwe (Club Adviser), Prince Wider-Perez, Jazmine Blakely (in blue jacket) and Vandevika Chattergoon (in black jacket).

- District #11: Dallas
- District #12: San Francisco **

Students also learned how the Federal Reserve analyzes the bills that are printed, ensuring that bills in perfect order are used throughout the economy. It also collects currency that is worn, dirty, torn or otherwise unfit to be in circulation, for shredding. The Federal Reserve museum at the site has a tall glass block filled with shredded currency paper. Students learned from the tour guide that shredded bills cannot be recycled and used to make new bills because it would reduce the quality of the new currency. However, the shredded currency is sometimes recycled for manufacturing products.

The tour also included a visit to the bank's underground Gold Vault, which provides account holders with a secure location to store their monetary gold reserves. The Federal Reserve Gold Vault rests 80 feet below street level, on the strong bedrock of Manhattan, to hold the weight of the gold. As of 2015, the

**Hawaii is part of the 12th district.

vault housed approximately 508,000 gold bars, with a combined weight of approximately 6,350 tons. The building was made to look like a fortress, and the rooms are made of reinforced concrete and steel. No one person is given all of the combinations or keys to the various locking systems. Three people (2 Vault Custodians and 1 Auditor) must be present when the vault is opened, as each compartment is secured by a padlock, two combination locks, and an auditor's seal. It is made secure by a nine-foot-tall 90-ton cylinder which protects the only entrance to the vault, set within a 140-ton steel-and-concrete frame that, when closed, creates an airtight and watertight seal. Each bar in the vault is valued at \$640,000 U.S. dollars and weighs 27 pounds. Most of the New York Federal Bank's gold is foreign-owned. Over a half of the gold is held in Fort Knox, Kentucky. All bars brought into the vault for deposit are carefully weighed, and the refiner and fineness (purity) markings on the bars are inspected to ensure they agree with the depositor instructions.

Bars are also recorded in the New York Fed's records. This helps to differentiate one country's bar from that of other countries. None of the gold stored in the vault belongs to the New York Fed or the Federal Reserve System. The New York Fed acts as the guardian and custodian of the gold on behalf of account holders, which include the U.S. government, for-

eign governments, other central banks, and official international organizations. No individuals or private sector entities are permitted to store gold in the vault.

Amongst many other interesting facts, the group learned that currency paper is composed of 25 percent linen and 75 percent cotton, not paper. Who knew? Also, after the 9/11 terror attacks, many banks

had difficulty meeting their cash currency needs. The Federal Reserve Bank holds sufficient cash, which the other banks can rely upon for New Yorkers' daily transactions in case of any exigencies. The free mixed media visit/tour was both fun and instructive. The tour ended with everyone getting a little packet of shredded money as a souvenir. ■

When Words Collide?

Why should teachers collaborate on creative work? To grow.

At York College of the City University of New York, two adjunct professors, LaForrest Cope and Mark Blickley (English), dedicated what little time they had via text messages to arrange last minute meetings once a week. They scribbled notes in the hallway, or typed them in the faculty resource room, or in the campus parking lot sitting in the car. Their goal was to create a literary musical entitled, *Return to LALA Land*. The result was a professional connection.

The spark that lit the fire for the collaboration evolved out of an English departmental faculty reading event in November 2015. Professor Cope read the first chapter of her literary debut, *Soul Shaker*, and Professor Mark Blickley, accomplished playwright and author, developed what he heard that day

into a creative non-fiction performance piece featuring Cope's performances of original songs, including the Grammy Award-nominated "You Give Good Love" and spoken word based on *Soul Shaker*. They opened at the 13th Street Repertory Theater in New York City on August 20, 2016 to a sold-out crowd and three standing ovations and were invited back by popular demand on September 24th at 7:30. A performance is also scheduled for December 3, 2016.

The structural spine of this theater piece are Cope's spoken texts based on her manuscript excerpts, and she achieves her effect by integrating musical lyric and prose to echo a specific idea or emotion. The process could have led to a word collision, which was avoided by maintaining both a literary and musical rhythm that worked seamlessly alongside a fictional backstage narrative created from structured improv—a kind of non-musical literary jazz that waltzes with popular culture, a dance partnership consisting of Cope's former and present self.

Professor Cope notes that now, when her students google her, they giggle and call her famous. But she adds, "when I take the time to hold myself and my students to a higher standard of critical thinking, I am more than a star. I am a teacher."

Speaking of her own creative process, Cope muses:

"So, how do you create a story that has rhythm like a song? With music that is felt as much as the words are heard. And how do you tell your story in a way that engages and inspires? With words that *don't* collide; they complement the music." ■



LaForrest "Lala" Cope

YC Kudos!

Professor Glenn Lewis (English) has been elected to the Governance Council of the CUNY Graduate School of Journalism. He has also been reappointed to the Faculty Standards Committee of the CUNY Graduate School of Journalism for a two-year term. The Committee, comprised of all senior faculty and the Associate Dean, is charged with creating and amending criteria for hiring, reappointment and promotion of journalism faculty on all levels.



Dr. Ruel Desamero (Chemistry) was corresponding author for the following publication:

Nie, B., Lodewyks, H. Deng, R.Z.B. Desamero and R. Callender. "Active-Loop Dynamics within the Michaelis Complex of Lactate Dehydrogenase from *Bacillus stearothermophilus*." *Biochemistry* 55 (2016): 3803-3814.

Additionally, Dr. Desamero and **Dr. Adam Profit** (Chemistry) are Principal Investigators for a grant from the National Institutes of Health:



National Institute of Health-AREA R15, Probing the role of helix-1 in amyloid formation by serum amyloid A. 6/16-5/19: \$420,000.



York Biology Major Completes Internship at Yale

Clinton Ehidom is going places. To prove it, the York College junior just spent summer 2016 getting a head start on the medical career he intends to pursue when he graduates from York College in 2018.

For Ehidom, who began his junior year when most other students born in 1998 were incoming freshmen, the Yale experience was not only rewarding academically, but also reassured him that medicine is indeed his calling. Further, it contributed to his already impressive maturity. The 18-year-old says the six-week Summer Medical and Dental Education Program (SMDEP) at Yale Medical School was a fulfilling experience in every way. He was able to shadow physicians in pediatrics and the emergency room, engage in “a learning curriculum,” have meetings with the deans and faculty of the school, and dorm with medical students.

“It was amazing,” said Ehidom who excelled in all levels of the program and became certified in wilderness first aid while there. “The whole program is designed to be challenging and to push you to your limits. I took major classes like physics, organic chemistry, and writing and communications while having periodic lectures on career development and public health. The whole program was thrilling. It gave me real exposure to medicine, and it definitely diversified my experience.”

Born in Imo State, Nigeria, Ehidom arrived in New York at the age of 12 in 2010 and enrolled at York at 16 to study biology with the ultimate goal of becoming a cardiothoracic surgeon. He is a graduate of Fredrick Douglass Academy III in the Bronx, where he said he finished with a C + average. He now travels an hour and a half by train to York and has a GPA of 4.0 in his major and a 3.97 cumulative average.

Clearly a goal-oriented self-starter, Ehidom also pursues scholarships to fund his education and recently received the Thomas Jefferson Scholarship of-



Photo: McAlexander Ciceron, York College, CUNY

fered by the York College Foundation for the fall 2016 semester. Earlier in the year he received the John B.K. Aheto Sophomore Scholarship Award from the York College Alumni Association and was accepted to attend the annual Thurgood Marshall Leadership Institute conference in Washington, D.C., scheduled for November 2016.

In addition to the SMDEP program at Yale, to which his friend Catherine Sanchez introduced him, the young scholar received other offers for the summer, including an acceptance into an international research program in Morocco, an internship with the New York City Department of Health, and an opportunity to research with the CUNY Summer Undergraduate Research Program (CSURP). Ehidom chose the Yale program because of the direct opportunities it offered and the connections he could make.

Connections at York, which he says he would “choose to attend all over again,” have also been critical to his success. “It has been wonderful coming to York,” says Ehidom. “I have heard of crowded classes at other places. But at York you get to see the professors right

away; and I just take advantage of every opportunity.”

Indeed, Ehidom’s success at York has followed a path President Marcia V. Keizs encourages every freshman class to do: “connect.” “Connect with an academic mentor and connect with a mentor from among your peers,” Dr. Keizs usually encourages new students at Convocation each fall.

Ehidom has done exactly that. He connected with Ariel Rosario, his now peer-mentor, who completed a similar internship at Yale last year, and encourages him in his scholarly pursuits; and he connected with Dr. Francisco Villegas as his faculty mentor. “Mr. Ehidom has put a lot of work into his study on deep brain stimulation and from what I observe he is an ambitious and determined student who will surely accomplish whatever he sets out to do,” said Dr. Villegas, a respected scholar/teacher in his field of behavioral neuroscience. “I think he has all the skills he needs as a scholar. His motivation and willingness to learn give him an advantage over people his age.”

Ehidom says his research project, “The Effect of Deep Brain Stimulation on Attention in Rat Model of Alzheimer’s Disease,” involves deep brain stimulation, “a surgical procedure that involves the use of devices to stimulate regions of the brain.” He says “the goal of the project is to investigate the effect of deep brain stimulation on aspects of attention based on the time of administration.”

“Clinton is a gifted student and he would be an outstanding surgeon,” said Villegas of his mentee, who received superior evaluations from the Yale internship. Ehidom for his part, took full advantage of the priceless opportunity in both academic and social ways. “I had a lot of fun and made lots of friends that I stay in touch [with] and work together with,” says Ehidom, who also has an on-campus job at York tutoring in chemistry and biology. ■

Speakers from U.S. Department of Labor Attend Human Resource Event

On May 13th, the York College Human Resource Club, together with the Student Chapter of the Society for Human Resource Management, held their end of year meeting, dinner, awards ceremony and elections. Twelve new members were inducted into the York College Student Chapter of the Society for Human Resource Management.

Alexia Koplewski, Community Outreach and Resource Planning Specialist for the U.S. Department of Labor, was the keynote speaker. Ms. Koplewski discussed the role of the U.S. Department of Labor in protecting the rights of workers and enforcing labor and employment laws. Ms. Koplewski stated, "Our mission is to promote and achieve compliance with labor standards to protect and enhance the welfare of the nation's work-

force." She stated that the Department of Labor has recovered more than a billion dollars in back wages for workers in the U.S. since 2009. Wage violations include paying subminimum wages, not paying overtime wages, and withholding wages, all of which exploit workers.

The Department of Labor conducts training and outreach events to educate businesses, community groups, and other stakeholders regarding maintaining compliance with relevant laws. Ms. Koplewski also described how investigations are conducted when a complaint is received. Mr. Anthony Moy, Investigator with the U.S. Department of Labor, together with Ms. Koplewski, provided information about the complaint and investigation process, and answered questions from the audience, which

was comprised of students, faculty and administrators. Dr. Phoebe Massimino, faculty advisor for both student organizations, stated, "We are honored to have such distinguished guests from the U.S. Department of Labor speak at our college about the important work being done in our communities." ■

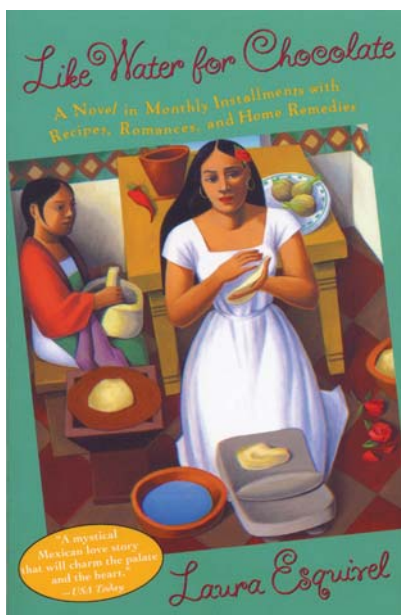


Anthony Moy and Alexia Koplewski, from the US Department of Labor, with Professor Phoebe Massimino (right).

Mexican Fiesta Begins York Common Reader Program

On Tuesday, September 20, the York Common Reader Program hosted a Kickoff Mexican Fiesta to introduce its common reader for 2016-2017: Laura Esquivel's *Like Water for Chocolate: A Novel in Monthly Installments with Recipes, Romances, and Home Remedies*. The novel, published in 1989, was later made into a film (1992) that won the Ariel Award for Best Picture from the Mexican Academy of Motion Pictures.

Free copies of *Like Water for Chocolate* were distributed to entering first-year



students at the New Student Orientation in August. Those who could not attend the orientation were later provided with books in their English 125 classes. The book chronicles the life of Tita, the youngest daughter of the De La Garza family. Tita is fated by birth order to take care of her mother and therefore cannot wed, but her lover Pedro marries her older sister in order to remain close to Tita. The story provides a profile of family dynamics and personal challenges as Tita comes to grips with her

repressed anger. Charged with magical realism, the book externalizes the emotions of the characters in surprising and sometimes hilarious ways. In Tita's case, the foods that she prepares wreak havoc on family events.

At the Mexican Fiesta, students contemplated the meaning of the simile in the title, *Like Water for Chocolate*, which uses the image of a double boiler for melting chocolate to convey how Tita's anger is on the verge of boiling over. In a simile contest, students explored how emotions can be expressed through similes, coming up with their own similes for emotions such as love, anger, excitement, and sadness. Simile judges Jay Choi, Ebonie Jackson, and Christina Miller chose the winners. Complete with make-your-own-tacos and music from the Spanish rock group Mana, the festival marked the first of several Fall events in the Program. ■

<http://www.york.cuny.edu/academics/academic-affairs>

In Memoriam: Professor Paul Althaus



It is with much sadness that the School of Business and Information Systems announces the passing of Dr. Paul Althaus on Saturday, September 3, 2016, 38 years and two days after he began teaching at York College.

A highly-respected Business and Economics professor at York since September 1, 1978, Dr. Althaus is being remembered by colleagues across the disciplines as a professor's professor.

"Paul was a very responsible faculty member and a pillar of our economics group," said Dr. Charles Gengler, Dean of the School of Business and Information Systems. "Even when he was sick and could barely make it from the parking lot, he never missed a meeting."

Longtime faculty colleagues such as Dr. James Como (Speech) and Dr. Howard Ruttenberg (History and Philosophy) are singing his praises too. As Professor Como states:

"Paul was all things good: very smart indeed (what he knew of Shakespeare would shame most literature professors); and thoughtful in a wise way....An understated man's man, I would look forward to running into him, even if for a few-minutes chat. Anyone who knew him was very fond of him and certainly will miss him. Rest in peace [Paul]."

Dr. Ruttenberg spoke of Dr. Althaus's sharp mind:

"He was a formidable thinker," said Ruttenberg. "For him, economics was not merely the theory of the development of wealth, but the explanation of how human beings live together with the aim of meeting their needs and satisfying their desires. He and Professor [Joseph] Schachter were the economics faculty at York College almost from its beginnings, maintaining the high standards of one of the most difficult of the arts and sciences." ■