

Academic Affairs Update

YORK COLLEGE

Delta VP Joins Aviation Institute Board



Delta Airlines VP Gail Grimmert

As the CUNY Aviation Institute at York College continues to grow, it is attracting high-caliber students, faculty and advisory board members to enhance the teaching and learning experience. Take for example Gail Grimmert, a senior vice president of Delta Airlines who recently agreed to join the Advisory Board at the behest

of the Institute’s students.

Aviation Management major Sara Bawazir met Grimmert at a recent breakfast held at the Manhattan headquarters of the Port Authority of New York and New Jersey, organized by the Women Forum Organization, and introduced herself.

“What encouraged me to approach her and introduce myself was her friendly and sociable manner,” said Bawazir. “A couple of weeks later I was contacted by her assistant, to come and meet her at the Delta Office in Midtown, Manhattan.”

Bawazir’s own

“friendly and sociable manner” had charmed Grimmert at their initial meeting and that led to the productive follow-up meeting.

The Delta executive agreed she would serve on the board of the Aviation Institute and donate a \$10,000 Universal Air Travel Plan (UTAP) for tickets to field trips for the Institute’s students. But more than that, the busy executive would also make time to mentor the students, participate in different aviation-related events at York and allocate internship opportunities with Delta for York’s Aviation students.

cont.’d on p.9



Special points of interest:

- **Professor and Student co-publish**
- **Writing & Professional Apprenticeship**
- **Financial Planning Forum**

Inside this issue:

Announcements	2
CUNY Pipeline Conference	3
Dr. Chirico’s work on Italian-American Identities Public Financial Planning Forum	4
Teacher Ed faculty at NSF conference	5
Welcoming New Faculty Prof. & student co-publish	5
Writing in the Professions Jazz at York CETL workshops	8
Clinical Lab conference Faculty Update	10
	12
	13

Kranacher heads IFP

In December 2009, the Institute for Fraud Prevention’s (IFP) Board of Directors voted to elect Mary-Jo Kranacher, CPA, CFE, as the organization’s new President at their biannual meeting in Washington, D.C. The IFP President is elected annually by

the Board of Directors and may serve consecutive terms.

She takes over this role from Joseph T. Wells, CFE, CPA, founder and chairman of the Association of Certified Fraud Examiners (ACFE) and York College’s largest benefactor.



Mary-Jo Kranacher

cont.’d on p.7

York at the 2010 CUNY Pipeline Conference

by Helen R. Andretta

*Point of
Pride*

YORKCOLLEGE CUNY

It was a cold but bright day on Friday, February 19, 2010 as the halcyon halls of the CUNY Graduate Center echoed with the voices of the students presenting their scholarly research projects at the CUNY Pipeline Conference.

York College was well represented by students in the English Department. Proud is Professor Mychel Namphy, member of the CUNY Pipeline Steering Committee, and mentor of English major Chanae Bazemore for “Dilapidated Faces of a Progressive Nature: An Analysis of August Wilson’s Plays and His Retorting of Double-Consciousness Theory”; of English major Joan Jean-Francois for “The Postcolonial Crisis for African American and

Caribbean Writers: An Engagement with Negritude”; and of English/Psychology major Suhaila Saduddin-Singh for “Fallen Fruit: Space, Communion, and Madness in Toni Morrison’s Tar Baby.”

Also pleased is Professor Patricia Milanes, who is a mentor of Michelle P. Gibbs, for “Distinguishing Historical Relations between Law and Literature: An Examination of Black American’s and Caribbean Contention with Oppressive Economic, Political, and Social Construction through Literature: A Case Study.”

These students are part of the CUNY Pipeline Program but since the Conference recognizes other honors students, Professor Helen R. An-

dretta is elated that also participating was her English Honors program student Deneise Ramnauth with her presentation “Women as Catalysts in Sir Gawain and the Green Knight.”

Many students move on from York, carrying with them an academic legacy that marks them with a significant brand of accomplishment. Alumna Danie M. Jules, recipient of the highest department honors award in English in 2009, and presently an English graduate student at Brooklyn College, chaired one of the panel sessions at the conference.

We are justly proud of all of them for their progress in moving on at York – and beyond!



L. to r.: Chanae Bazemore, Suhaila Saduddin-Singh, and Joan Jean-Francois, Michelle Gibbs, and Prof. Namphy



Deneise Ramnauth (l.) and Prof. Andretta



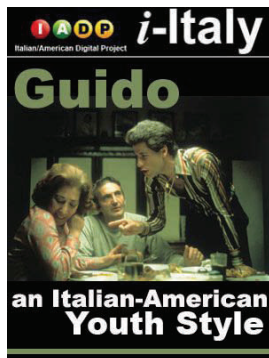
Michelle Gibbs

On March 3, 2010, Dr. Grenville Draper, Professor in the Department of Earth & Environment at Florida International University, delivered the first Provost Distinguished Scholars Lecture for Spring 2010.

Dr. Draper, one of only a handful of experts on this issue in the United States, spoke about the recent devastating earthquake in Haiti, and answered to many probing and challenging questions from an interested audience.

In the picture, Dr. Draper (r.) is seen with Provost Dr. Ivelaw L. Griffith.





Prof. Chirico's work on Italian-American Identities

In the wake of the anti-defamation campaign against MTV's reality show Jersey Shore, the John D. Calandra Italian American Institute of CUNY decided to host a colloquium entitled "Guido: An Italian-American Youth Style."

Professor Donna Chirico has been participating in the Institute's ongoing efforts to explore Italian youth culture as part of her own work on identity development. Last year, at the Calandra Institute's first colloquium on youth culture, she presented a paper entitled, "Transcendent Imagination and the Struggle for Educational Attainment Among Italian-

American Women."

Also, her piece, "Guido: A Generational Rebellion" appeared on the i-Italy website. The website was created by a group of journalists, academics and "public intellectuals" determined to create an authoritative point of encounter, information, and debate on the Internet concerning Italy and Italian-America.

An intense debate continues as some exponents of the Italian-American community object to the Calandra Institute holding such colloquium and discussing this topic, seeing it as a "legitimization" of the guido lifestyle and a "support" for MTV. Dr. Chirico's article appears in special issue of i-Italy

that outlines the "controversy" and reports about the Calandra Institute's Colloquium.

Professor Chirico was awarded a Faculty Fellowship of the Calandra Institute last spring and is the Chair of the CUNY-wide Italian American Faculty Staff Advisory Council. The Council objectives are to advise the college presidents and the Chancellor through the work of the Institute and its Dean on matters affecting the University's Italian-American community and to safeguard accountability for Italian-American personnel within the University.



Public Forum educates on Financial Planning



Dr. Chun-Pin Hsu in action

Over 100 attendees made their way to York College's 2nd Annual Economic Forum on Saturday, January 23, 2010. The event consisted of eight free workshops, open to the public, that provided "how to's" on credit reporting, financial planning, mortgages, stress management, Individual Retirement Ac-

counts (IRAs) and interview success.

The workshops were hosted by York College, CUNY, Amalgamated Bank, Prudential, The Financial Clinic, Legal Aid Society, 1st Things First and Dress for Success.

York's very own Professor Wayne Forrester and Professor Chun-Pin

Hsu volunteered their time and expertise and were among the most heavily attended sessions.

The event was also the kick-off of York College's Free Tax Preparation Assistance Program, spearheaded by Assistant Professor in Accounting and York College alumnus Robert Clovey.

Teacher Ed professors at NSF conference

On January 25, Dr. Leslie Keiler and Dr. Linda Gerena presented at the National Science Foundation's Mathematics and Science Partnership (MSP) conference in Washington, DC. The MSP supports partnerships between the mathematics, science, and/or engineering faculty of institutions of higher education and high-need school districts. The program's goal is to increase student achievement through increasing teachers' content knowledge and pedagogical skills.

Both Dr. Keiler and Dr. Gerena are researchers in a grant funded by the National Science Foundation (NSF) and administered

by the project titled "MSPinNYC".

The title and topic of their oral presentation and poster session were "Peer Enabled Restructured Classrooms: A Field Trial Experiment Leading to a Successful Model for the Urban Classroom." The peer enabled restructured classroom (PERC) program is an innovative model for at risk urban schools that has led to student success in high school math and science classes.

The program has been successful in improving the passing rates in Living Environment and Integrated Algebra Regents exams by 22.8% relative to the controls. Based on

these initial results, Dr. Keiler, Dr. Gerena and all the members of the research team are excited about the positive impact on student success and achievement evidenced by this project.

Dr. Keiler has participated in the project since 2007 and Dr. Gerena has been involved since 2009. Dr. Keiler's research has focused on the participating teachers' concepts of what it means to teach and to be a teacher and the changes those two concepts have undergone. Dr. Gerena's focus has been on what effects the PERC model has had on English Language Learners (ELLs).



Dr. Keiler (l.) and Dr. Gerena with their poster at the NSF conference

Welcoming New Faculty

Nadine Donahue been a nurse for over 25 years. Professor Donahue holds an M.S. in Nursing from Molloy College. Although she has worked in many areas in nursing her specialties are oncology, medical surgical nursing and community health. Prior to coming to York College, she taught elsewhere in CUNY. Nadine is very much interested in Simulation and looks forward to seeing the completion of York's new Simulation Lab which will enhance the students learning experience.

Nadine is in the Department of Health Professions in the School of Health and Behavioral Sciences



YORKCOLLEGE
CUNY

Communications Tech Major and Instructor Publish

by Michael Smith and Michael J. Cripps



Screen capture from “NYC, Home of the Homeless”

“Anna’s project is unique in the way it examines life themes that have driven her and her family and apply them to her ‘viral video’.”

(Prof. Dan Phelps)



“I have seen people close their eyes as soon as a homeless person boards the train... Others use their phones to distract themselves and there are even those who simply choose to ignore them. I have even done that myself... One day I thought about my actions and I realized how selfish I was and how selfish many people in America are... That is why I chose to produce a viral video on homelessness. I wanted to show how we get distracted and don’t realize what is going on around us.” (Anna Charles, York College student, from her forthcoming publication in *The JUMP*)

“What makes Anna Charles’ project unique is how she was able to examine the life themes that have driven her and her family and apply them to this open ‘viral video’ project.” (Daniel Phelps, Television Studio Manager, from his forthcoming publication in *TheJUMP*)

A n n a C h a r l e s
(Communications Technology Major) and Daniel

Phelps (Television Studio Manager) recently received word that Anna’s viral video production “NYC Home of the Homeless” has been accepted for publication in *TheJUMP*, a new reviewed journal for rhetorically sophisticated undergraduate multimedia projects housed at UT Austin. Anna’s project, a video on homelessness in New York City, is due out later this month. An early draft of Anna’s viral video is available on YouTube.

“NYC, Home of the Homeless” was produced in Communications Technology 380, a course entitled Webcasting. Daniel Phelps was very enthusiastic about the prospect of seeing Anna’s viral video published in *TheJUMP*.

As he describes the project in his contribution to the publication, “Anna’s ‘NYC, Home For The Homeless’ project uses the method of juxtaposition to reinforce her theme of the hidden homeless. Don’t Worry Be Happy [by Bobby McFerrin] provides a lighthearted melody for the visuals and data provided in the piece.”

The project itself had a three-week timeline and was focused on using a

flip-style video camera, together with some digital video editing, to create a video with the potential to go “viral” online.

TheJUMP stands for “The Journal of Undergraduate Multimedia Projects” and its two-fold goal is to offer “an outlet for the excellent and exceedingly rhetorical digital/multimedia projects occurring in undergraduate courses,” and to serve as “a pedagogical resource for teachers” working with multimedia in courses. More than a mere repository for outstanding multimedia scholarship, *TheJUMP* also offers a pedagogical and critical stance on such projects.

TheJUMP is an exceptional publication venue for course-based faculty-student projects in new media because it offers the student an opportunity to showcase his or her work while enabling the instructor to help frame that work within the pedagogical context. It is precisely this dual stance or perspective that makes *TheJUMP* unique. Readers of this journal can see how the instructor’s goals and the student’s project are in conversation.

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In addition to her coursework, Anna Charles works as a College Assistant in the E-Writing Studio where she is a consultant to both students and faculty using ePortfolio within their classes. In addition to

working as York's Television Studio Manager, Daniel Phelps is a graduate student of Integrated Media Arts at Hunter College. His present work experiments with consumer technology to create immersive interac-

tive experiences and is at the forefront of New York City's 3-D video production community. Visit TheJUMP at <http://jump.cwrl.utexas.edu/>.

YORKCOLLEGECUNY

**cont.'d from p.1**

Professor Kranacher is already making strides to add to the current alliance of members to broaden the organization's reach. She is scheduled to meet with high-level representatives of federal law enforcement agencies, including the FBI; Bureau of Alcohol, Tobacco, and Firearms; IRS Criminal Investigation Division; and U.S. Postal Inspec-

tors.

The IFP is a non-profit coalition of industry leaders, law enforcement agencies, and academic institutions working together to support multidisciplinary research and education, and functions as a catalyst for the exchange of ideas in the prevention of fraud and corruption. The organization was initially founded

in 2006 through the joint efforts of the ACFE and the American Institute of Certified Public Accountants (AICPA). The IFP serves as a principal repository for fraud-related information and distributes key findings to those with an interest in deterrence, detection, prevention, and punishment of fraud and corruption.

Writing and Professional Apprenticeship

by Emily Davidson and Bonnie Oglensky



Dr. Emily Davidson (l.) and Dr. Bonnie Oglensky

Dr. Emily Davidson of the Department of Health Professions and Dr. Bonnie Oglensky of the Department of Social Sciences first met in the Fall of 2007 as grantees of the first Title III funds awarded to faculty members through the Center for Excellence in Teaching and Learning at York. During monthly group dialogues and guided by CETL Director, Dr. Debra Swoboda, they quickly discovered common ground in the work each was pursuing with their students around clinical record-writing.

In addition both projects drew on support from the WAC program to clarify objectives and methodologies. Dr. Davidson's work with junior year physician assistant majors aimed for improvement in the writing of medical histories while Dr. Oglensky's project with senior-level social work majors—called "Writing in the Field"—focused on helping students improve writing psychosocial assessment reports. To date, approximately 100 students have taken Dr. Davidson's Writing Intensive Physical Diagnosis lab course and 75 social work stu-

dents have taken Writing in the field workshops offered by Dr. Oglensky.

Each of these professors recognized the similarity in the underlying logic of their pedagogical approaches – that as students learn how to write effective reports, they would be engaged in what has been called 'cognitive apprenticeship' – learning to "think like" members of the professions they would soon enter.

By unpacking the core records of their respective professions, each professor was able to distill the elements of clinical thinking and linguistic conventions required to write a competent report and to make them more accessible to student apprentices. Both professors have been able to report positive findings regarding the student learning of this important skill.

Dr. Davidson and Dr. Oglensky pursued a scholarly collaboration alongside of work on their independent projects. Understanding the potential for this approach across disciplines and certainly across professions, the professors first developed a workshop presentation for the CUNY General Education Conference in May

2008. During this workshop, faculty from other disciplines were invited to employ a similar approach in deconstructing documents in their own disciplines which embody key aspects of disciplinary practice leading to creation of rubrics to teach them more effectively.

Over the course of the following year, Dr. Davidson and Dr. Oglensky focused their collaboration on the role of the rubric in record-writing pedagogy as they analyzed preliminary findings from their projects. This focus and their initial findings were presented at the International Conference on Learning in Barcelona, Spain in July 2009.

Subsequently they published an article which grew out of that presentation called, "Teaching and Learning Through Clinical Report-Writing Genres" in the International Journal of Learning. Similar workshops have since been presented at the CUNY WAC Conference, the International Writing Across the Curriculum Conference in Austin, Texas, and the Lilly Conference on College and University Teaching in Greensboro

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“I was very excited to receive an invitation from such a woman who sets an example for every woman like me in [the] aviation industry where the sky is the limit to achieve their goals; and at the same time, make a difference in others’ lives,” says Bawazir. “We (including classmate Mical Tewolde) were greeted with a warm manner and met with Ms. Grimmett for almost an hour. She made time for us in her busy schedule.”

According to published reports, the 86 year-old aviation giant based in Atlanta, Georgia, is the world’s largest commercial airline. Delta’s market stretches across the continental US, North and South America, Europe, Asia, Africa, Middle East and Australia; and Grimmett is happy to partner with York for the benefit of students.

“The opportunity to nurture and mentor new

talent in all disciplines of aviation is one that gives Delta great pride and a true sense of accomplishment,” said Grimmett, “It all comes full circle as we see how the innovation, dynamism, passion and state-of-the-art expertise that CUNY Aviation Institute students bring will literally shape the future of the industry.”

Dr. Robert I. Aceves, director of the Institute concurs.

“We are happy to have her,” says Aceves. “The students took the initiative and invited her. She represents what we look for in our board members: time, talent and treasure. We look forward to working with her.”

Delta Airlines, through Grimmett, joins the Institute’s Board, which already features representatives from American Airlines, JetBlue Airways, Cape Air, the Port Authority and many others.

Students of the Aviation Institute have travelled to the National Business Aviation Association Conference, in Orlando, Women in Aviation International Conference in Atlanta, the Transportation Research Board Conference in Washington, DC and to Leadershape Institute in Pennsylvania. Contributions toward these enlightening trips are essential to the students’ success. Internships at the Port Authority, the Federal Aviation Administration (FAA) and Jet-Blue Airways have also enhanced their experience as Aviation Management majors.

The CUNY Aviation Institute at York College was founded in 2003 with a grant from the Port Authority of New York and New Jersey.



Aviation Management Major, Sara Bawazir

cont.'d from p.8

in February 2010.

As academic year 2009-2010 unfolds, both professors are pleased to extend their SoTL approach to colleagues in other fields. Dr. Davidson is developing new methods

of teaching record-writing to be piloted by faculty members across three professional fields at York, while Dr. Oglensky is planning an inter-campus dialogue for faculty interested in profes-

sional and workplace writing with support from CUNY Central Office of Academic Affairs.



Jazz at York

Monday, March 22 @ 7 p.m.

JAZZ AT THE CHAPEL

Saxophonist Camille Thurman

Illinois Jacquet Performance Space

For more info: <http://www.myspace.com/yorkcollegebigband>



Saturday, April 3 @ 7 p.m.

Vibraphonist Stefon Harris (\$)

York College Performing Arts Center

For more info: <http://www.york.cuny.edu/centers-institutes/performing-arts/events>

YORK COLLEGE IS **CUNY**



York faculty and students in discussion at the Provost Lecture on Math Education.

YORK COLLEGE
School of Health & Behavioral Sciences



Presents the
Wellness Expo
Friday, April 23rd, 2010
9:00 a.m. – 12:00 p.m.
@ Public School 40
(109-20 Union Hall Street)

With Support from the United Health HEROES Program

The School of Health & Behavioral Sciences at York College relies strongly on solid partnerships with K-12 schools, community centers, hospitals, nursing homes and other human service facilities. With the restructuring of the college into Schools, we have an opportunity to deepen the work we do with the community as well as develop national models for higher education-community partnerships.

Hosted by the School of Health & Behavioral Sciences, an interdisciplinary group of faculty and students, in partnership with the Family Medicine Center of Jamaica Hospital and Public School 40, will develop a strategy for addressing Childhood Obesity to be implemented on April 23rd, 2010. Students from courses such as Psychology, Social Work, Health Sciences, Community Health and Nursing will draw from their disciplines in designing a community strategy.

The goals of the Wellness Expo are:

- ❖ To help college students see the relevance of what they are learning, the interconnectedness of different disciplines, and view themselves as active agents of change in their communities.
- ❖ To deepen York College's partnerships in the local community through a collaborative endeavor that has relevance and value.
- ❖ To help children and their families recognize the importance of healthy eating and physical exercise in sustaining positive health and development.

For additional information, please contact Dr. Dana Fusco, Acting Dean of the School of Health & Behavioral Sciences, dfusco@york.cuny.edu, 718-262-2698.

Knowledge is not enough; we must apply. Willing is not enough, we must do. ~Goethe



CENTER FOR EXCELLENCE IN TEACHING AND LEARNING

March 2010 Forums and Workshops

**“We are
what we
repeatedly
do. Excel-
lence,
then, is
not an act
but a
habit.” –
Aristotle**

Thursday, Mar 11	Workshop: 12:00–2:00 pm Presenters:	Calibrated Peer Review CETL, AC 4EA1 Anne Simon, Biology Gerard McNeil, Biology Michael Cripps, English
Thursday, March 18	Speaker Forum: 12:00–2:00 pm Guest Speaker:	Encouraging Interdisciplinary General Education Faculty Dining Room, 2D01 Marcia Bundy Seabury, Department of English, University of Hartford
Wednesday, March 24	Workshop: 1:00–3:00 pm Presenter:	Facilitating Online Discussion CETL, AC 4EA1 Bill Divale, Social Sciences
Wednesday, April 7	Workshop: 3:30–5:00 pm Presenters:	Backward Design CETL, AC 4EA1 Emily Davidson, Health Professions Leslie Keiler, Teacher Education



Two conference participants with their York shirts

Clinical Laboratory Educators Conference

In February 2010, Peter Jackson, MS MT(ASCP), Director of the Clinical Laboratory Science/Medical Technology Program at YORK COLLEGE presented and chaired a roundtable discussion at the CLEC conference in Biloxi, MS. This conference is an annual event for faculty, administrators, directors, and advisors in clinical laboratory science education. The conference goal is to identify trends and strategies to manage change, develop innovative teaching techniques, or enhance instructional skills.



York Faculty Update



- Dr. **Kelly Baker Josephs** of the Department of English has been awarded a University Diversity Project grant for Spring 2010. She is developing a salon for the discussion and publication of Caribbean literature and Caribbean literary criticism.
- Some exciting things are happening in the Occupational Therapy Department. We have been joined by Dr. **Beverly Horowitz**, an accomplished Gerontologist. She is a welcomed addition to our faculty and has several upcoming publications including:
 - ◊ Horowitz, B. & Vanner, E. (in press). "Relationships between active engagement in life activities quality of life for assisted-living residents." *Journal of Housing for the Elderly*.
 - ◊ Horowitz, B., Dapice Wong, & DeChello, S. (2010). "Intergenerational service learning: To promote active aging and occupational therapy practice." *Gerontology and Geriatrics Education*, 31, 1-17.
- **Avi-Itzhak, T. & Krauss, A.**, (in press). "An Outcome Assessment for Evaluating Occupational Therapy Students' Proficiency and Skills Required for Passing the NBCOT Computer-Based Test." *Journal of Allied Health Professions*.

**SAVE THE DATE – MARCH 23, 2010:
ANNUAL RESEARCH COLLOQUIUM!!!**

Department of Occupational Therapy
School of Health & Behavioral Sciences

Tania Giovannetti, Ph.D.

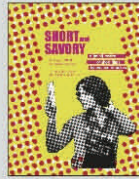
**Omissions versus Commissions: Are Different
Everyday Errors Meaningful for Understanding and
Treating Functional Deficits?**

Dr. Tania Giovannetti is an Associate Professor in the Department of Psychology, at Temple University with a joint appointment in the Clinical Psychology & Brain and Cognitive Science Programs. Dr. Giovannetti earned her Ph.D. in Neuropsychology from Drexel University in 1999.



2010 WOMEN'S HISTORY MONTH

Wednesday, February 24th @ 18:00-20:00



Event: Short and Savory: A (mini) Festival of Short Films by Women Directors

Location: Little Theater - PAC
Organized by: Michael Flynn, Dan Phelps, Michael Smith, and Fabiola Fernández Salek.

Tuesday, March 16th @ 12:00-14:00



Event: Screening of Potomitan.

Location: 2M04
Organized by: Dr. Mark Schuller.

Thursday, March 4th @ 19:00-20:30



Event: Performance Diva Joan Cartwright

Location: Jacquet Performance Space – Chapel of the Three Sisters
Organized by: Academic Affairs Office, Prof. Tom Zlabinger, and Dr. Fabiola Fernández Salek.

Wednesday, March 17th @ 16:00-18:00



Event: "Questioning the Veil: Open Letters to Muslim Women."

Location: Faculty Dining Room
Organized by: Dr. Fabiola Fernández Salek.

Friday, March 5th @ 19:00-21:00



Event: Performance Suki Guerrier

Location: Little Theater - PAC
Organized by: Prof. Jasmine Narcisse and Dr. Fabiola Fernández Salek.

Monday, March 22nd @ 19:00-21:00



Event: Camille Thurman

Location: Jacquet Performance Space – Chapel of the Three Sisters
Organized by: Tom Zlabinger.

Saturday, March 6th @ 10:30-15:00



Event: "Women in Mathematics Day"

Location: AC 2C07
Organized by: Dr. Lidia Gonzalez and Dr. Rishi Nath.

Wednesday, March 24th @ 16:00-18:00



Event: Gloria Waldman Second Annual Lecture for Women's History Month: Education and Re-entry into Mainstream Society (Chaired by Vivian Nixon)

Location: Faculty Dining Room
Organized by: Dept. of Behavioral Sciences, Dept. FL, ESL & HUM, and Women's Center.

Wednesday, March 10th @ 18:00-20:00



Event: Screening of "Bodies/ Borders: The Journey" (with filmmaker María Viteri).

Location: 3B04
Organized by: Dr. Mark Schuller and Dr. Fabiola Fernández Salek.

Thursday, March 25th @ 18:00-21:00



Event: Yo soy Latina (By Linda Nieves-Powell)
 Panel discussion and reception with the playwright Linda Nieves-Powell.

Location: PAC - Little Theater
Organized by: Dr. Timothy Amrhein, Dr. Eva Vásquez, and Dr. Fabiola Fernández Salek.

YORK COLLEGE



PRESENTS

Ain't I A Woman!

Saturday, March 6, 2010 • 3:00 pm & 7:00 pm

\$20.00 Adults / \$10.00 Students & Seniors

A chamber music theatre work conceived and performed by THE CORE ENSEMBLE (cello, piano & percussion) and featuring Taylore Mahogany Scott as Zora Neale Hurston, Clementine Hunter, Fannie Lou Hamer and Sojourner Truth

SPECIAL PRESENTATION SERIES

THE YORK COLLEGE PERFORMING ARTS CENTER

94-45 Guy Brewer Blvd., Jamaica, NY 11451

Major funding for this series provided by NYC Councilmembers Thomas White Jr. (28th-CD), Chair of Economic Development, and Leroy Comrie (27th-CD), Deputy Majority Leader NY City Council.

Tickets available at the Box Office – Call: 718-262-2840 or online at theatermania.com For more information call: 718-262-3750 or online at: www.york.cuny.edu



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The deadline for submissions to the April issue of Academic Affairs Update is March 24, 2010.

All items should be submitted in MS Word

via email to:

AcademicUpdate@york.cuny.edu