

ACADEMIC AFFAIRS UPDATE

YORK College

VOLUME VII, ISSUE 8

DECEMBER 2013

President Keizs Selected for de Blasio Transition Team



President Marcia Keizs

York College president, Dr. Marcia V. Keizs has been invited to serve on the transition team for mayor-elect Bill de Blasio.

“President Keizs’ se-

lection to serve in this role, is a validation of the hard work and commitment of York’s students, faculty and staff, with the president to continue presenting York College as a resource center not just for education, but for policy and economic development as well,” said Dolores Swirin, York’s vice president for Institutional Advancement. “We are also thankful to the larger university for its support of York’s role in this process.”

President Keizs, who also serves on Governor Andrew Cuomo’s Eco-

nomics Development Council, joins 59 other members from numerous sectors across the city. The de Blasio transition committee members have been asked not to discuss their appointment and the activities of the committee at this time.

This is the second big news for York this fall. In October the college was chosen as the Queens site for Governor Andrew Cuomo’s *Start-Up New York* initiative. *Start-Up NY* will be based on one CUNY campus in each of the five boroughs.

York Revives Radio Station with Donation from Alumnus Founder

For many years after York College moved to its permanent campus in 1986, its radio station (YCR) was silent, until Anthony Andrews, a York alum and administrator, advocated for its revival.

With Andrew’s man-

agement, the old station was brought into the 21st century with online broadcasting as *YCRradio.org*. However, the space needed upgrading.

Enter Ray Warren, a graduate of York’s Class of ’76, and one of the



President Keizs (l.), Anthony Andrews, and Ray Warren (r.) officially opening the new radio facility

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Special points of interest:

- Journalism Majors experiencing the field
- Aviation Director in China
- York geologists at the GSA Annual Meeting

Provost Lecture Series

“Reproduction of Paternalism: Power Relations in Domestic Private Enterprises in China”



Dr. Zhang (l.) receiving congratulations for her lecture from Assistant Provost Henke

Dr. Xiaodan Zhang, Associate Professor of Sociology in the Social Sciences Department, shared her work, “Reproduction of Paternalism: Power Relations in Domestic Private Enterprises in China,” at the November 12 Provost Lecture Series meeting.

Dr. Zhang’s principle argument in her exploration of the sociology of these organizations was that managers at Domestic Private Enterprises, or DPEs, manage via a combination of paternalism and an explicit focus on “modernity” in order to maximize productivity as well as worker loyalty in their factories.

DPEs, which are companies owned by Chinese citizens, accounted for almost half of China’s Gross Domestic Product in 2007.

Dr. Zhang suggested that their impact on the Chinese economy must be even greater now. These organizations are often seen as sweatshops in which migrant workers (who have moved from rural China to the cities to seek employment) work in harsh conditions at low wages, producing cheap materials and items for a largely Western consumer base; however, Dr. Zhang presented a more nuanced picture of the working- and often living-conditions at these factories, using data obtained from extensive interviews with managers at 7 factories along the eastern seaboard of China.

Dr. Zhang explored these managers’ perceptions of how they fostered loyalty within their companies while maintaining and increasing productivity. She dis-

cussed a system wherein managers describe themselves as striving to build a “harmonious relationship” with their employees simultaneously with taking a modern, Western approach to doing business. The point of connection, she argues, between this discourse of caring and “discourse of modernity,” is the maintenance of strict managerial control. For instance, they identify certain employees for privileges, bonuses and, eventually, promotion to lower-management positions, and in return expect loyalty to the company, and for these workers to influence others on the shop floor. Creating and maintaining an appearance of benevolence is central to running a profitable enterprise.

YORK COLLEGE IS CU NY



New State-of-the-Art Equipment Set to Enhance CT Offerings



Communications Technology has upped the ante with up-to-the-minute equipment to support advanced course offerings within the major at York.

The new technology includes 3D printers, 3D scanners and programmable microelectronics, CNC machines and hand tools. However, no matter how advanced technology becomes, there is still a need for “low-tech” support. It is to this end that Michael Smith, head of the Communications Technology Program and Daniel Phelps, an assistant adjunct professor in the department, personally built work benches to accommodate the new workshop classes.

Phelps explains that students will be able to use the new technology to fashion, among other things, gadgets, buckles, necklaces, car parts and much more. Working with York’s SEMAA Program, directed by Professors Timothy Pagnione and Nazrul Khandaker, young students in that program will also learn to make rockets, flying drones and even a quad copter from participating faculty in Com-

munications Technology.

The new facility also welcomes Professors from other departments to use the Makerspace to create non-traditional pedagogy based on traditional STEM goals.

Phelps is also proud of the CT137 class, which he says, is the only one of its kind within CUNY.

“It’s a permanent class on the books,” said Phelps. “It’s building and hacking. For CT students we’ve revamped our whole system. You have control over everything you build, over everything you model. For CT students we have remodeled our whole system so whether you’re creating a document, a website or a piece of installation art, you have that control.”

The program will also teach students wood-working and printing as well as how to hack into their [own] telephones and computers. With space being at a premium, Phelps explained that the current control room on the fourth floor will become a high-tech classroom and will hold workshops for students.

The control room will then be reinstalled into the smaller room behind it.

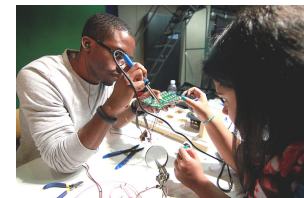
“We want to make it as available and collaborative as possible,” said Phelps of the program. “We will be broadcasting some classes next semester with the University of Mary Washington. The site is already built.”

Phelps added that the department has already revamped the program to be “more marketable” with a new concentration in design and development.

Asked what made him want to get this new equipment, Professor Michael Smith explained that the time had come.

“There’s growing interest in bringing makerspaces into higher education, with a number of them popping up in libraries in particular,” said Smith. “I think the reason for this is that libraries are seen as a place accessible by all the disciplines on a campus and the goal is to create a place that allows faculty and students to design and build projects.”

According to Smith,



Creative activities in the makerspace – (Photographs courtesy of Anthony Garces)



A Makerspace class

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SEEK Students Taking Study Abroad Seriously



Nefertidi Linton

It seems that “what’s trending now” in York’s SEEK program is a growing interest in study abroad programs.

Nefertidi Linton and Gayatri Charran are two SEEK students who have taken their York College education off campus and into other countries. Linton recently spent time in Bali, Indonesia and Charran, throughout Italy.

Linton, a Psychology major, studied the psychology of culture of Indonesia, while Charran, an Accounting major, studied fashion marketing at Florence University of the Arts. Her

formal experience included a trip to the Gucci Museum, which showed how the luxurious brand has evolved over the years.

Study abroad is gaining traction both at York and throughout the City University of New York (CUNY) with Study/Travel Opportunities for CUNY Students II (STOCS II) scholarship. The grant is based on financial need of the student or their family; and many York students are doing exactly what the initiative’s website says, “Study Abroad: Explore, Engage, Experience. Both students

received the financial support of the college through the program.

“I believe that students open themselves up to the true essence of globalization,” said Dr. Thomas Jordan, director of the SEEK Program at York. “The ability to exchange cultural ideologies is invaluable. Study Abroad programs will allow students from economically disadvantaged communities, an opportunity to enhance their intellectual, social, and cultural capital.”

According to Linton, there were 14 other students in her group and

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York Faculty Updates



- **Anamika Megwalu** (2013), (Assistant Professor, Library), “Undergraduate Research, Part II. A Technique for Synthesizing Information,” in: *The Reference Librarian*, 54:4, 349-352.
- **Christina Miller** (2013), (Assistant Professor, Library), “The American Association of School Librarians (AASL) 21st Century Learner Lesson Plan Database,” *The Charleston Advisor*, 15(2), 5-10.
- **Christina Miller** (2013), (Assistant Professor, Library), presented a paper on “Standards, Information Literacy, and Reading,” at The CUNY Conference on Best Practices in Reading/Writing Instruction, held on November 2, 2013, at LaGuardia Community College.
- **Christina Miller** (2013), (Assistant Professor, Library), presented a paper on “Creating Quality Lesson Plans and Reframing the Library Curriculum,” Library Fall Conference, New York City School Library System, held on October 29, 2013, at Citi Field, Flushing, NY.
- **Scott Sheidlower** (2013), (Assistant Professor, Library), “Communicating with the ‘prince’ to win the war,” in: M. K. Aho & E. Bennett (eds.), *The Machiavellian librarian: Winning allies, combating budget cuts, and influencing stakeholders*, (Witney, United Kingdom: Chandos).
- **Hugo Lane** (2013), (Adjunct Professor, Dept. of History & Philosophy, School of Arts & Sciences), presented a paper on “The Habsburg State and the Making of Ukrainian Identity Reconsidered” at the 2013 Danyliw Seminar, University of Ottawa, 10/31-11/2.

NY1 Team Keynotes York Executive Breakfast

by Brittney Adamson (York Journalism Program)

The *NY1 News* reporters came to York College on November 8th to cover the college's Executive Leadership Breakfast, featuring two of the station's stalwarts, Errol Louis, host of *NY1's* "Inside City Hall," and Bob Hardt, political director of political news. The two discussed, "Post-Election Analysis and Implications for 2014."

York Distinguished Lecturer and Political Science professor Dr. Ron Daniels moderated the event and started by asking the journalists to express their views on the election.

"This was the biggest landslide by a non-incumbent since the city unified in 1898," said Hardt.

According to *Politico.com*, 73.3% voted for Bill de Blasio, the Democrat, while only 24.3% of voters went for Joe Lhota, the Republican candidate.

The margin of victory for de Blasio predictably wide; however, the lack of communication between the candidates and the electorate seemed inadequate.

"When the [mayoral] process began it was very sad," said Louis.

"Both parties didn't answer any questions and had nothing on their websites until the people began to ask questions. And now I am happy to say that we ended up with two great candidates."

The conversation quickly progressed to the record of Mayor Michael Bloomberg. The guests discussed whether or not his work with the poor was appreciated.

"On a personal level, sure he was far more interested than his critics gave him credit for when it came to alleviating poverty," said Louis. "But the money he spent just wasn't enough since poverty still remains."

According to the *New York Times* exit polls, higher levels of approval were expressed for Mr. Bloomberg by whites, college graduates, those with higher incomes, residents of Manhattan and older voters. Dissatisfaction with Mr. Bloomberg's efforts as mayor ran highest among union households, blacks and residents of the Bronx.

"Although many voters felt Bloomberg did an okay job, they all felt it was time for a new direction," said Louis.

Dr. Daniels then asked the panelists if they thought de Blasio would be able to fulfill all his campaign promises.

"The question is not about what we are going to do," said Louis. The question is what are we going to do to bring about the city that we want to see?"

Hardt chimed in with his thoughts as well.

"I think one of the biggest challenges the Mayor has to face is how he will pay for everything," said Hardt. "He is coming in office facing a \$2 billion budget gap left by Mayor Bloomberg, so all of this has to be dealt with before he can install any new programs."

Dr. Daniels then opened the floor for questions from the audience, which consisted of community leaders, York faculty, and students and a faculty member from Fredrick Douglass High School. Among the special guests were Tuskegee Airman Julius Freeman, Herman Lamont, Consul General of Jamaica; Assemblywoman Vivian Cook, Councilman Leroy Comrie, Borough



L.-r.: Professor Daniels, Errol Lewis, President Marcia Keizs, and Bob Hardt



Dr. Daniels (left, at the podium), with Bob Hardt (ctr.) and Errol Lewis (right, at the microphone)

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Journalism Majors head out into the real world of News



York senior journalism major Elizabeth Ortiz working with a Fox 5 camera crew as part of her fieldwork assignment

As York's Journalism Program officially enters its fourth year since receiving full accreditation in 2009, the Fall 2013 semester hit a milestone with a record-high number of students. Twelve of them went out in the field working as interns in assignments that are required for graduation.

Only Journalism students who have reached senior status and completed 27 credits toward their degree requirements can receive credit for internships. In the past York Journalism majors have worked at the *New York Times*, *Newsday*, *ABC News*, *ESPN* and *New York 1*, among others.

Professor Glenn Lewis, director of the Journalism Program, has been working with four fieldwork students this semester: Andrew Johnson, Shawn King, Brittney Adamson and Jarrett Jones. At this juncture in the term, they have all produced multiple bylined articles for publication. All have several more pieces yet to be filed.

Andrew Johnson has done a wide range of bylined pieces for the *Queens Chronicle* in both the areas of hard

news and features. His work has appeared in both the print and online editions. Johnson has covered City Council legislation involving a new smoking bill, waste disposal sites and plastic bag fees for shoppers. He has also published pieces on housing, a Queens rapper and art preservation. He recently went to work on a story he pitched about the reduction in food stamps and the impact that has had locally.

Shawn King has been writing and reporting for the *Queens Ledger* this Fall. Like Johnson, he has also written for the print and online editions, and covered a number of interesting topics. King reported on a horrendous hit-and-run case where a Queens teen was killed. He has also written about everything from the tango culture and a Halloween dental initiative to the reopening of a Seaside Queens library after the devastation of Hurricane Sandy. King also proposed a local health column for the paper – and has had his first installment published.

Brittney Adamson and Jarrett Jones both worked for Institutional

Advancement at York College. They covered a broad range of events and initiatives on campus and beyond. Adamson reported on a panel discussion involving the Trayvon Martin killing and its aftermath. She also did pieces on a CUNY Global Education Conference, the "African Diva" painting exhibit in the Fine Arts Gallery and the Black Male Initiative.

Jarrett Jones wrote about a York student's selection as a member of the National Association of Black Journalists Council. He also chronicled the York Alumni Associations volunteer efforts to renovate a school right here in Jamaica. In addition, Jones reported about the appearance of Congressman Gregory Meeks and others at the college's Executive Leadership Breakfast. And he did an obituary on the recent death famed film critic, and former faculty member, Stanley Kaufman.

Professor William Hughes is working with four talented and energetic Journalism majors at a widely diverse set of publications. Christian

YORKCOLLEGE CUNY

York Bids Final Farewell to Professor Atangana

Two months after his passing, York College symbolically laid Professor Martin Atangana to rest with a moving tribute to his life and work at the college.

The beloved history professor, who died suddenly in September, had already been funeralized within a week of his death. However, his close colleagues from the Department of History and Philosophy as well as others, wanted to acknowledge his friendship and service with a tribute by the York family with his personal family in attendance on November 12th.

Professor Howard Ruttenberg emceed the afternoon event in the Little Theatre of the Milton Bassin Performing Arts Center.

"We are inclined to feel our loss and feel sorry for ourselves," said Dr. Ruttenberg. "So it is in the spirit of gratitude that we are here. I was on the search committee that selected him. I told him to teach; and boy did he teach!"

Ruttenberg recalled Dr. Atangana's gentle spirit and "gentle prose" and his invaluable con-

tribution to his department and the college.

Several other department colleagues also shared anecdotes of their time with the "author, teacher, musician and gentleman."

Professor Robert Parmet, a co-founder of the department, and who chaired the search committee that selected Atangana, recalled him as an outstanding contributor with great personal character.

"Martin had an incredible resume," said Dr. Parmet. "He was a [highly] credentialed scholar. He filled a gap. He was a very, very special person who also represented us at the (CUNY) Graduate Center and taught courses on West Africa. I don't think CUNY can duplicate Martin's scholarship and character."

Recently-retired professor, Laura Fishman returned to York for the celebration of Atangana's life.

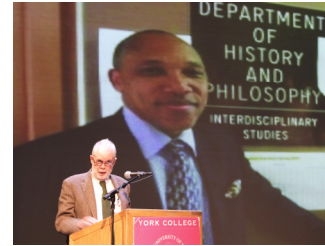
"Martin was a loving husband and son who cherished his time with Lois (his wife) and Charles (his high school-aged son) with a strong African identity, which inspired his scholarship," said Dr. Fishman,

who recommended Atangana for department chair as she retired. "His greatest legacy at York is that he never deviated from his high standards ..."

Professor Basdeo Mangru also added his voice to the chorus of tributes.

"Martin was not only a colleague, but a friend," said Dr. Mangru. "We shared an office for 10 years; he radiated happiness. And he had a good rapport with students. He was one of the nicest persons you ever met. York has not only lost a scholar ... I will miss him."

With musical interludes provided by York music teacher / vocalist, Jonathan Quash; and pianist colleague, Mark Adams, the tone of the event was perfectly serene, especially as the duo performed the poignant, "I'll Only Miss Him."



Dr. Howard Ruttenberg in front of Dr. Atangana's image during the memorial event

Wealth, if you use it, comes to an end; learning, if you use it, increases.

– Swahili proverb



York Aviation Director Visits China with AASCU



Dr. Hsu (2nd from left) at the AASCU stand

On October 29 to November 8, York's Aviation Institute director Dr. Chun-Pin Hsu joined the American Association of State Colleges and Universities (AASCU) for its 12th Sino-American conference in Beijing. The purpose of the conference was for representatives of US universities to participate in a series of activities designed to create and sustain educational partnerships in China.

The conference featured several components:

The 2013 annual EXPO and Forum of the China Education Association for International Exchange (CEAIE).

The CEAIE is the AASCU counterpart in China. The CEAIE Annual EXPO and Forum is the largest annual international educational conference in China with representatives from more than 500 universities worldwide and it attracts more than 35,000 students who are interested in study abroad.

With the help of the AASCU, I had the opportunity to share a booth to distribute York's College's Economic Value Report and to discuss with Chinese

students regarding studying at York College and living in New York.

During the EXPO period, the CEAIE provided several 20-minute sessions to Chinese students to introduce studies in foreign countries. The speakers included representatives from the US, Germany, France, Italy, Australia, and Holland. Dr. Hsu also gave a speech in one of the 20-minute sessions to promote York College and our aviation program.

About fifty Chinese universities participated in the conference. During the entire conference period, I had opportunities to meet representatives of several Chinese universities.

Among them, two universities demonstrated their interest in establishing a partnership with us.

The first university is Wenzhou University (<http://en.wzu.edu.cn>).

Located in Wenzhou, Zhejiang Province, one of the pioneering areas of China's private economy, Wenzhou is a comprehensive university with 17 colleges and more than 30,000 students. This university is interested in providing study abroad programs for us. Specifically,

York College's students could study at Wenzhou University for a semester to take several business courses plus some Chinese courses. This university currently has joint programs with Niels Brock Copenhagen Business College and Keuka College. Therefore, all business courses will be taught in English. The costs for board (two-bed room plus private bath room), meals and health insurance for a whole semester is about RMB 9,000 (around US\$ 1,500) and the tuition is RMB 10,000 (around \$1,630). The tuition may depend on the number of students and may be negotiable.

The university also indicated its interest in inviting York's faculty members teaching at its campuses. In the long term, the university is interested in establishing some joint programs with us.

The second university is Zhengzhou Institute of Aeronautical Industry Management (www.zzia.edu.cn/2008).

This university is located in Zhengzhou, Henan Province, with 19 colleges and more than 26,000 students. It is actively promoting inter-



Dr. Hsu in front of the conference schedule announcing him as a speaker

cont.'d from p.1

three primary founders of the station in 1974 when the college was housed in the old Montgomery Ward building on Jamaica Avenue. Earlier this year, Warren worked with Dolores Swirin-Yao, York's vice president for Institutional Advancement, to make a \$7,500 donation to upgrade the station's physical space.

"This is the official culmination of a lot of work by a lot of people over the years," said Andrews. "And we got the support of one of our alumni (Ray Warren) who decided to pay it forward..."

Dr. Marcia V. Keizs, president of York College, also recalled Andrews' "dogged determination" to revive the old station, bringing it into the 21st century as an online presence. The radio station also serves as a teaching facility for York's Journalism stu-

cont.'d from p.4

the learning was mutual.

"It was like a sisterhood," said Linton, who travelled as part of the John Jay College cohort. We were a racially, religiously, culturally mixed group, so we learned from each other as much as we learned about the people in Indonesia."

She also learned the

dents.

"This is really a moment we have waited for," said Keizs. "When I came here (in 2005) the foundation was strong with students and faculty. But we wanted to build on the foundation academically; and with the co-curricular. As we do this opening today, we celebrate the insight of our alumni as well as our faculty for what they do inside and outside of the classroom. We will continue to delight in all the good things we do at York."

Warren, who has enjoyed a successful career in media, recalled writing the business plan for the station and lobbying college administration for \$25,000 to launch it.

"I learned a lot about being an entrepreneur at York," said Warren, executive vice president and chief revenue officer at NBC's *SportsNet NY*. "I wrote the busi-

ness plan, did the sales, and the negotiating."

ness plan, did the sales, and the negotiating." Also on hand to enjoy the grand opening were two of Warren's chief cofounders and good friends, Steven Leszczynski and Mike Jacobs. Warren and his friends enjoyed the moment recalling their glory days as student broadcasters intent on playing the latest rock music only to realize that they had to diversify the music to fit a very diverse student body.

"The first three songs I played were, 'Hear that Music' by Poco, 'Listen to the Music' by The Doobie Brothers and 'My Music' by Loggins and Messina," said Warren, who also serves on the college's Journalism Advisory Board.

Naturally a snippet of each song was tuned to play as Warren mentioned the title.

For Charran, York's Student Government executive director, whose trip was funded in part by STOCS, the learning experience was just as meaningful as that of her classmate's.

"I learned as much about myself as I did anything else, said Char-



Ray Warren, standing third from left; Mike Jacobs, fourth from left; and Steven Leszczynski seated red tie; join students in celebration of the station's reopening with upgrades funded by Warren

YORK COLLEGE CUNY



Gayatri Charran during her Study Abroad in Italy

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“Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilized by education: they grow there, firm as weeds among stones.”

— Charlotte Brontë,
Jane Eyre

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McLamb is working for the upstart website *DNAinfo.com*, which frequently scoops the major city newspapers. Since September he has been sent out on several high-profile stories, including a robbery and carjacking of a paramedic in Williamsburg, a Queens spelling bee winner meeting with Mayor Bloomberg and the opening of an underground passageway at the World Trade Center site.

Ciji Thomas is working at *Newsday* covering stories ranging from the obituary of a prominent Long Island judge, an LIRR ad campaign promoting crossing gate safety and a large project involving a walk-up to the November elections.

Nene Sangare is working with one of our original advisory board supporters, *The Network Journal* and their new start-up website, *Africa: Strictly Business*. She has published articles about a Nigerian man who invented a way to harness solar energy by using an African weed, a Kenya based non-profit that provides Internet access to areas without electrical grids and a 24-year-old engineer from Cameroon who invented a diagnostic tool for people living in remote locations who have heart

disease.

Danni Santana is working for another advisory board member, *Summit Business Media* and their recently created website *LifeHealthpro*. He has published articles exploring the impact of Obamacare on a wide variety of locations including Oregon, New Jersey and Puerto Rico and some of the not widely covered aspects of the Affordable Care Act.

Professor Tom Moore supervised four seniors working in fields ranging from newspaper feature news reporting at *Newsday* to researching, writing and producing television news segments at *Fox 5 News* and *CUNY TV*. Moore also supervised a student who helped produce radio network interviews at Clear Channel's *iHeartRadio*.

While working at *Newsday*, Paulana Lamonier has written a number of feature news stories. Some of her work included pieces on topics ranging from holiday-oriented previews touching on topics like a shortage of large Butterball turkeys to a story on finding the best travel deals. Lamonier also wrote about the Long Island Latin Dance scene. She's also worked at *Pacifica Radio WBAI*

99.5 FM in New York and was previously an editor of Pandora's Box.

Elizabeth Ortiz at *Fox 5 News* has worked closely with the assignment desk in the newsroom, gone out into the field with camera crews, as well as helped produce breaking news stories. She researched stories including one that looked at traffic accidents across New York City, analyzing New York Police Department data by borough and police precinct. Ortiz also worked in the *Fox 5* studio making sure scripts were ready for on air use and prepared for the teleprompter.

Bimina Ranjit worked as part of the team at *CUNY TV* that produced a news program called "Asian American Life," including a special edition of the show covering the typhoon that hit the Philippines. She also worked on a report that dealt with bullying and racial stereotyping. This is Ranjit's second fieldwork semester, an option for all seniors. In her first internship job she initiated plans for a first-ever York Journalism Study Abroad summer semester job in India. She worked at New Delhi TV's CNN-like

cont.'d on p.11

York Alumni Volunteer at Local School

by Jarrett Jones (York Journalism program)

York College alumni recently teamed with *New York Cares* to volunteer their time to help in updating a school in Jamaica, Queens.

York alumni have mostly supported their alma mater through annual donations of money and gifts. Mondell Sealy, director of Alumni Affairs at York College, recently thought of another way for Alumni to give in the community, and that was with their personal time.

Because of that idea P.S.354 now has a freshly painted map of the United States on their playground, thanks in part to the efforts of a group of York graduates.

The idea came out of a survey to launch a Recent Alumni Network

for alums who had graduated within the last 10 years. About 22 alumni expressed interest to do volunteer work, which brought about the idea of collaborating with *New York Cares* and their fall effort.

New York Cares is a non-profit organization that does community service in different neighborhoods. *New York Cares Day Fall* is the city's biggest single day to volunteer to clean, paint and revitalize 90 public schools around the city.

Sealy looked at what they were doing and thought it would be a perfect opportunity for York alumni to serve in this capacity.

"We thought about a volunteer activity where

we could involve the alumni and also support the community that York College is located in." said Sealy. "*New York Cares* has programs throughout the year and we investigated getting involved with the fall effort to see if there was something that was available."

That led her to stretch her reach even further to get more alumni to participate. "We were hopeful for this first time out of the box, we would have a strong alumni showing, but we didn't." said Sealy. "We had a small group; but a small dedicated group that showed up on Saturday, October 19 and gave a full day's effort of really restoring the playground at P.S. 354."



York's busy alumni group painting the playgrounds at PS354



Councilman Ruben Wills (l.) joined York College alumni at P.S.354 during their day of volunteering

cont.'d from p.10

channel called *NDTV* in a number of important roles, including her favorite part of the job, working in the documentary unit. While working in India, partially funded by a York study abroad grant, Ranjit also produced her own TV news pieces. In these reports she was the writer, video editor, producer and on camera report-

er. Ranjit wrote a detailed article about her summer journalism job in India for *Pandora's Box*.

Mynheer Carpenter worked shooting photos and video as well as writing stories at Clear Channel's *iHeartRadio*. While working at this leading radio and TV network, Carpenter helped produce multiple

interviews with the recording artists and other celebrities who visit the Clear Channel studios. His video pieces included recordings of live in studio performances. Carpenter's work appeared on various Clear Channel New York City radio station websites such as *Q104.3*, *Power 105.1* and others.

YORK COLLEGE IS CU NY

“Be not afraid of growing slowly, be afraid only of standing still.”

Chinese Proverb

cont.’d from p.5

President Helen Marshall, Congressman Gregory Meeks, Councilman-elect Daneek Miller and Brian Simon

and Cruz Russell of the Port Authority of New York and New Jersey.

Overall Louis and Hardt concluded that de

Blasio has the potential to be an effective mayor despite some obstacles.

cont.’d from p.8

national exchange programs. Recently, the university has invited several university presidents to visit the campus such as Georgia Southwestern State University and University of Nebraska, and has established joint programs with several British universities.

This university proposed three aspects to cooperate with York College:

The president of Zhengzhou Institute of Aeronautical Industry Management, Dr. Likui Zhang, would like to lead a group of six administrators of the university to visit York College to establish friendship. If we are interested in inviting them, they would like us to provide an invitation letter for them to apply for the travel visa.

The university is also

interested in our aviation management program and logistics management program. They would like to establish joint programs with us.

Finally, the university indicated its interest in establishing a Confucius Institute at York College. Currently, SUNY and Pace University are the only two universities in New York who have the Confucius Institute.

Caring for our Returning Veterans

City University of New York has always been on the forefront in advocating for our returning veterans who served in the armed forces, who put their lives on the line to protect their fellow Americans.

On November 13, 2013, the Nursing Program’s RN-BNS students and guests had the honor of hearing from SPS Richard Menjivar, who served several deployments to Iraq.

While in Iraq, he worked as a Specialist Medic. Upon returning home, he pursued a career in nursing. He graduated recently at the top of his class at Stony Brook University and is currently employed in the heart unit at Stony Brook University Hospital.

We recognize that many veterans do not adjust well in reintegration after returning from tours of duty. Richard provided some insightful recommendations that

nurses can use to provide optimal care to our veterans. He suggests the importance of providing a listening ear, not focusing on the veteran’s tour of duty experiences; unless they want to share them.

But most importantly to direct/encourage the veterans to reach out to the Veterans Administration which is key to getting them the services that they may need.



L.-r.: Dean L. Clark, Dr. V. Taylor-Haslip, Prof. M. Alexandre and our guest speaker Richard Menjivar

Nursing Conference hosted at York

On October 26 the nursing program hosted the Queens County Black Nurses Association annual research conference in the York College faculty dining room.

The theme for this year's conference was "Financial and Educational Disparities Impacting Health: Nursing Using Technology to Make A Difference." This conference provided a venue for Registered Nurses in Queens County to share current health care policies; discuss research findings; and identify new practice mandates.

York College Nursing faculty and students were among the participants reporting their cutting edge research studies. Topics ranged from

recent advances in Osteoporosis Management; Pain management in the Affordable Care Act environment; Innovative teaching strategies; and the Effective use of technology in nursing education.

Dr. Taylor-Haslip discussed her research on caring communications. Our College Lab Technician, Jennifer Lewis, who recently completed her master's degree, focused on the role of nurses in patient pain management.

In the afternoon several York nursing students (Shane Headley, Maria Blasco, Guadalupe Burdier, Larochelle Dayondon, Natalie Velasco, Laryssa Tousaint-Zephyr, Mery Mustafa, Maria DiVito) and fac-

ulty (Margarett Alexandre, Renee Wright, Claudette McFarquhar), led a panel presentation and discussion of health issues in Haiti.

The students shared their personal recollections and photos during this trip which allowed them to interact with, and assess, the health needs of a global underserved community.

Evidenced-based nursing practice, research and advocacy are essential outcomes of the York College Nursing program. Presenting their research findings in this conference provided the nursing students with an exceptional opportunity to apply these outcomes.



Hyacinthe McKenzie (l.), President of the Queens County Black Nurses Association and Vice President Darlene Barker-Iffill (ctr.), with Prof. Taylor-Haslip



Nursing students Natalie Velasco, Maria DiVito and Natalie Tytman (l. - r.)



The York College Big Band (YCBB) performed with drum legend Bernard "Pretty" Purdie (who played with James Brown, Miles Davis, Aretha Franklin, and many others) at a masterclass at the Musician's Union (Local 802) in Manhattan on October 23, 2013. In addition to telling stories and imparting knowledge gleaned from his decades in the music business, Purdie (in the picture,

left) sat in with the band on the Quincy Jones classic "Soul Bossa Nova."

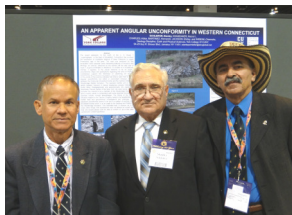
The event was produced by Bettina Covo and Todd Weeks at Local 802. Coincidentally, the same week the YCBB performed at Local 802, Shane Gasteyer stated in the CLARION that: "Every year, large numbers of music students leave school with a limited understanding of what resources exist to help them further their careers. Union awareness is not always a part of a music education, and students often make it through music school without a firm understanding of the power of solidarity among musicians." The music program at York College is hoping to change this by building a bridge between music students and music professionals via organizations like Local 802. (Photograph by Steve Singer)

York delegation at the 125th Anniversary Meeting of the Geological Society of America



Dr. Khandaker (2nd from right) and colleagues posing for a photo at the conference

YORK COLLEGE CUNY



Dr. Khandaker (l.), Dr. Schleifer (ctr.), and Mr. Hernando Martinez (class of 2013)

The recently held Geological Society of America's annual meeting in Denver marked its 125th anniversary and was well attended by well-over 8,000 geologists coming from home and abroad. York's presence at this landmark meeting was highly visible with 9 presentations authored by faculty, geology students and several K9-12 students. They received a great deal of attention from the participating geologists.

York's Geology discipline was represented by Dr. Schleifer, Dr. Khandaker, Keshaw Narine, Ruksana Alladeen, Hernando Martinez (class of 2013) and Shirley Jackson (class of 2013). Presentation topics included field geology, geochemical investigations, and environmental research. In addition to giving papers, Dr. Khandaker and Schleifer co-chaired a topical session titled "Status of Undergraduate Geoscience Education in the United States" which opened door to K12-16 students to share their research as part of experiential learning, comprehension and critical thinking aspects.

The GSA's current

meeting also marks Khandaker and Schleifer's decade-long collaboration with the GSA in terms of proposing and conducting topical sessions since 2004.

Through these sessions, well-over 275 students including 40 from York have had the opportunity to present their research at the GSA meetings in the past. Many of these presenters are now graduating from college and expressed their deep appreciation for having this opportunity.

Both Dr. Khandaker and Schleifer strongly believe that undergraduate research experience is vital to the geology students and an early involvement in geological research really allows students to measure their strengths and their academic preparation compared to their peers at other institutions. York students who did research and presented at the GSA annual meetings since 2004 felt that such academic experience was deemed to be very useful by their employer since their current job responsibilities also warranting critical thinking skills and in-depth field analyses of geolog-

ic data on a regular basis.

Many of these students received summer internships through DOE-funded grants to do research with Dr. Schleifer and Khandaker and travel support to attend the GSA annual meetings were also awarded to them.

Drs. Schleifer and Khandaker attended GSA's 125th Anniversary Reception and were able to exchange ideas on the status of undergraduate geoscience education in the urban setting, where geology does not seem to be a popular career choice for most of the entering first year students.

The meeting was very important for Dr. Khandaker, and as a Secretary of the GSA International Section, he was involved in a series of organizational meetings with the Chinese delegates to iron out several logistical issues in connection with hosting a reciprocal meeting to be held in Baltimore at the 2015 GSA annual meeting. It should be mentioned here that Dr. Khandaker played a very important role in the successful completion of the Roof

cont.'d on p.16

Listening to Students About Writing and Reading

Compared with their national peers, York College students spend somewhat fewer hours writing per week, and are less likely to write for political purposes. But they also are very much aware of the importance of learning to write well, and they value the types of formal writing that are the staples of college writing courses highly, considering them more important than the informal writing they do on social media sites.

These are among the findings of a recent nationwide “Listening Tour” sponsored by the Conference on College Composition and Communication (CCCC), the professional organization for writing researchers, teachers, and administrators. The Writing Across the Curriculum (WAC) program was the local sponsor, and WAC Coordinator Jonathan Hall summarized the results and submitted them to the CCCC.

The York College event, “Listening to Students about Writing and Reading” was organized to reach out to incoming college composition students with the aim of better understanding

their writing background and expectations toward college writing education. The hope of the CCCC project is that by increasing our awareness of student profiles and expectations, we can improve college writing education and provide a smoother transition from high school to college writing courses.

Focus group facilitators at the September 24 event for students currently enrolled in English 125 included Matthew Corcoran, Claire Serant, and Jonathan Hall, all English Department faculty, and Debbie Su, one of the CUNY Writing Fellows assigned to the York Campus to support the WAC program. Each session lasted around 30-40 minutes and had 20-30 student participants. The students were divided into two focus groups and the facilitator asked the students 14 open-ended questions provided by CCCC.

Students actively participated and were willing to share their prior writing experiences, including the gaps they encountered in their transition to college. A summary of national results was released by the CCCC on October

19, “National Day on Writing.” York and national responses are summarized below.

YORK COLLEGE RESULTS

- On average, students spend 18 hours writing per week. This includes both formal writing for school or the workplace and informal postings on social media.

Students reported very little (in some groups none) writing for political or social advocacy purposes.

- Most frequently, students compose their writing using a laptop/desktop. However, most students still utilize the traditional writing tools, such as pen and pencil especially for taking notes in the classroom.

- Students across different disciplines consider writing an integral part of their college education and a key to future career success. They regard writing as a means to develop their critical thinking skills in their majors and prospective professions.

- Even though students spend a significant portion of their writing time on social media, such as Facebook, Twitter, and blogs, they don't



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“Education is the most powerful weapon which you can use to change the world.”

Nelson Mandela



Khandaker (far right) with Dr. Shuwen Dong (4th from the left) receiving an Honorary Fellow award

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consider them particularly effective to enhance their formal writing skills. Instead, they recognize the importance of formal writing skills for success in their future career and are eager to learn the methods for constructing formal writing documents.

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ran. The trip started off in Rome and took us to Tuscany then we went to Florence and that's where they gave us a map and said, 'figure out how to get around.' [...] Half hour in I wanted to give up; but I pushed on and realized if I can do this physically I can do anything mentally as well."

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of the World Meeting, held in Chengdu, Sichuan Province, People's Republic of China in June 2013. According to the GSA webmaster Justin Samuel, Khandaker's follow-up blog posted on the GSA website continues to be the most popular blog with close to 2,000 views and over 130 written responses coming from a variety of individuals spanning across the globe.

York alum Mr. Jay Halpern (class of 1981)

NATIONAL RESULTS (as reported by the CCCC)

- 63 faculty participants reported on more than 2,200 student responses to this survey.
- Students reported spending an average of over 25+ hours/week writing.

For these SEEK students the extra support provided by their "home base" is important.

"I learned a lot from this trip, and not just marketing as a whole; I had a true sense of myself," Charran said. "My strength is that when I feel like giving up I can push myself and do more. My weakness was

• Over half the faculty reported that better than 1 in 5 students wrote for social or political purposes in the last year.

• 62% of faculty reported that less than half of students' writing time was spent on informal purposes.

doubting myself all the time."

Both students now encourage their York classmates to engage in study abroad programs.

"A lot of people are hesitant about study abroad because of money," said Linton. But you never know what can happen."

and Scott Oppenheimer (class of 1981) met with Schleifer and Khandaker and discussed issues of mutual interest and were informed about the latest developments at York. In the past, both of them had arranged field excursions for the York College conference attendees, leading to a better understanding of Rocky Mountain formation and development of landscapes through time.

Attending students got a rich flavor of the

scientific content and came back with a sense of accomplishment. Current students attending GSA's 125th anniversary meeting at Denver received travel support from Study Away Program administered by the Students Activity Office. Now the York College geology faculty and students are gearing up towards preparing research presentations for GSA's forthcoming annual meeting to be held in Vancouver, Canada in 2014.

Fine Arts Professor returns to York with “Diva” Collection

by Brittney Adamson (York Journalism Program)

On October 24 Dr. Margaret Vendryes’ exhibit “33½: Side Two, the African Diva Project Continues” opened in the York College Fine Arts Gallery when York’s president, Dr. Marcia V. Keizs, hosted a reception to celebrate art and artist alike.

Dr. Vendryes showcased 21 paintings of black female music soloists, including Diana Ross, Lena Horne and Tammi Terrell, Jody Watley, Jessye Norman, Kathleen Battle and even Rupaul. Each diva on a square canvas was modeled after a 12-inch LP vinyl album cover. And in each painting the diva wears an African mask, chosen by Vendryes either to fit her character or because it was visually compatible with the diva’s image.

“I started putting the masks on the faces of the divas when I looked at Donna Summer on the cover of her ‘Four Seasons of Love’ album,” said Vendryes. “She had on so much make-up sort of like a mask.”

From then on, Vendryes began to think about how women transform themselves with makeup to be seen in a

particular way. She decided to replace that mask with a more literal one.

This was the birth of side one of the African Diva Project. However, the title came later when she saw Aretha Franklin in a Snickers commercial.

“She was sitting in the back seat with these boys, and complaining and they said to her stop acting like a diva,” said Vendryes. “That’s when it hit me. Aretha really had me thinking of what it means to be a diva. Do you have to be a woman with attitude or someone with great talent? That’s what these women are and the African part came about because they are all of African descent.”

In Africa, the masks are almost exclusively worn by men to represent powerful female deities and ancestors. Now the female soloists’ wear these masks either painted on paper, and applied to the canvas or mounted directly on top in the place of her face.

“I do want York students to know that there is art and beauty in everything and that they should respect the talents and efforts of the folks

that are coming up and the folks that have already been here.”

Vendryes was a tenured professor at York College from 2000-2007 before leaving to work on the Diva Project. Now she’s back as Distinguished Lecturer of Fine Arts and Director of the Fine Arts Gallery at York. She will also be teaching courses on Curatorial Practices and Gallery Management, Contemporary Art, African Art, and African-American Art.

“I am so happy to be back, I know that I belong here,” said Vendryes. “Now that I am a hybrid professor I have the opportunity to continue my art and teach.”

She is not alone in that sentiment.

“It is good to have Dr. Vendryes back at York,” said President Keizs. “As both painter and professor, she has been among York’s finest; and I am happy she decided to come home. I am also delighted that she has brought this phenomenal body of work back with her to share with the campus and the broader community.”



Dr. Vendryes (ctr.) in conversation with President Keizs (r.), and Dr. Rodgers



One of Dr. Vendryes’ paintings in the collection

cont.'d from p.11

the tools and the kinds of work possible one might find in these spaces is “incredibly varied.”

“There could be electronics and soldering, computer programming, 3D printing, woodworking, and even sewing,” said Smith. “I think the Association of College Research Libraries recently described it well as to why we are starting to see Makerspaces in libraries:

We can provide spaces for all students, no matter their major, ‘to work through problems in a repeated process of brainstorming, testing solutions, and going back to the drawing board.’ In doing so, we can aid in the development of crucial problem solving skills.”

Smith added that what he finds promising about makerspaces is that they allow for students to work through unstructured problems.

“Most undergraduate laboratory exercises are designed to reach a known outcome,” he said.

“But in a space such as ours, the solutions are not preconceived and the process is not just an exercise. Instead, students are asked to research a problem and come up with a possible invention to solve it. In



reality these can be simple problems, and usually the solution is based on previous work by others, but given the resources available in the makerspace there is a certain amount of inventing and reinventing necessary.”

The Com Tech professor said his department is hoping to engage faculty from a variety of disciplines and work with them to find ways of incorporating this type of hands-on learning in their classes.

“I have colleagues who are using tools similar to ours in classes that cut across disciplines finding ways to impact pedagogy in the humanities and the sciences,” said Smith. “Tim Owens, an Instructional Technologies at the University of Mary Washington has been an inspiration to some of the work we are doing in the York College Makerspace. Mr. Owens, with colleagues has built

the ThinkLab lab in their campus library. He’s been teaching with a computer science education course which has students researching problems and constructing solutions in the lab.

Not to be outdone, Smith and Phelps are also collaborating on a web-based social network *makercommons.org*, for students and faculty to share maker projects and pedagogies and provide feedback to each other. Currently, Phelps and Owens are teaching classes with maker projects this fall semester which has students post their work and reflect on the process on *Maker Commons*.

“Over time we’re hoping the site will serve as a hub for those who are interested in employing maker pedagogies, so it can serve a showcase of what’s possible to do in a makerspace in higher education,” said Smith.



A ShopBot Desktop power tool



It’s all hands-on

School of Arts and Sciences
Fall 2013 EXPOSITION



Distinguished Provost Lecture
Psychology, Empathy and the Law



Justice William Erlbaum
New York State Supreme Court (retired)

William M. Erlbaum was originally appointed as a NYC Criminal Court Judge in 1979 and retired as an elected Justice of the New York State Supreme Court in 2011, a period of 33 years on the bench. He is the former President of the Criminal Courts Bar Association in Queens County, former Chair of the International Criminal Law Committee of the New York State Bar Association and previously served on its International Human Rights Committee. He served on the Project for the Homeless and serves on the Committee on Capital Punishment and on the Mental Health and the Law Committee of the of New York City Bar Association, the Judicial Relations Committee of the Queens County Bar Association, and is a member the Tribune Society, Judicial Friends, and Fellowship of Reconciliation.

Judge Erlbaum is Adjunct Professor of Law at Brooklyn Law School and Adjunct Professor of Behavioral Sciences at York College/CUNY and has taught courses including Criminal Law and Procedure, Trial Advocacy, Criminology, International Law, International Human Rights, Social Problems courses relating to Mental Illness, Domestic Violence and Homelessness, a Capital Punishment Seminar: "The Politics of Death", and a seminar entitled "Legal Foundations for World Government". Prior to his appointment to the bench, he spent 17 years as a private practice litigator in the Federal and State courts handling criminal trials and appeals and civil rights cases. His work has included other teaching positions, publications, guest lecturing, and testifying as an expert witness on a broad array of issues in the fields of law and behavioral science. His publications include "Rethinking the Death Penalty: Can We Define Who Deserves Death?", Volume 24, Fall 2003, Number 1, [Pace Law Review](#) (co-authored); "For Appearances Sake", 48 [Brooklyn Law Review](#) 901 (a review of the Criminal Justice policies of the Nixon administration); and book reviews of [American Terrorist: Timothy McVeigh and the Oklahoma City Bombing](#), appearing in the [New York Law Journal](#) (June 8, 2001) and of [Triangle: The Fire That Changed America](#), appearing in the [New York Law Journal](#) (April 9, 2004).

Judge Erlbaum earned his law degree from Brooklyn Law School, a master's degree in sociology from the University of Connecticut, and a bachelor's degree from Brooklyn College. Born in the Bedford Stuyvesant community of Brooklyn, New York, he has resided for many years in Queens County with his wife, Carol Crawford, an artist and member of the faculty at Pratt Institute.

Tuesday, December 10, 2013

12:30 am - 1:50 pm, 2D01

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